

NYSMTA – DISTRICT 4 - Written Exam
Theory Test - Primary Level - Sample 60 Points

1. Name each note. Each group spells a word. (3pt/word: 30 points)

2. Write the number of beats each note or rest receives. (1pt/ea: 8 points)

A musical staff consisting of five horizontal lines and four spaces. From left to right: a treble clef, a dotted half note, a fermata (a small circle above a vertical line), a dash (a short horizontal line), a bass clef, an open circle (a small circle with a dot inside), a fermata, and another fermata.

3. How do you count these melodies? Write the counts for each measure under the notes.
(1pt/bar: 10pts)

A musical score for 'The Star-Spangled Banner' in G major, 4/4 time. The melody is in soprano voice, accompanied by a basso continuo part. The score consists of two systems of four measures each. The soprano part starts with a dotted half note, followed by an eighth note, a quarter note, and a half note. The basso continuo part provides harmonic support with sustained notes and chords. The vocal line includes a fermata over the eighth note of the first measure and a dynamic instruction 'f' (fortissimo) over the half note of the second measure.

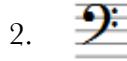
A musical staff in bass clef, 3/4 time, and one sharp key signature. It features seven notes: an eighth note, a quarter note, a half note, a dash (rest), a quarter note, a half note, and an eighth note. The staff concludes with a double bar line.

4. Match the terms in the left column by writing the number of the correct sign from the right column.
(1pt/ea: 12 points)

Soft _____



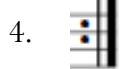
G Clef _____



Half Note Rest _____



Loud _____



Repeat Sign _____



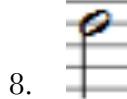
Double Bar Line _____



Whole Note _____



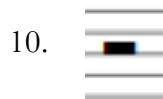
Grand Staff _____



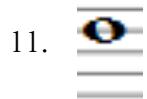
F Clef _____



Half Note _____



Quarter Note Rest _____



Whole Note Rest _____

