

NYSMTA – DISTRICT 4 - Written Exam
Theory Test - Level Six - Sample - 60 Points

1. Draw the key signatures. (1pt/ea: 6pts)



g minor

E Major

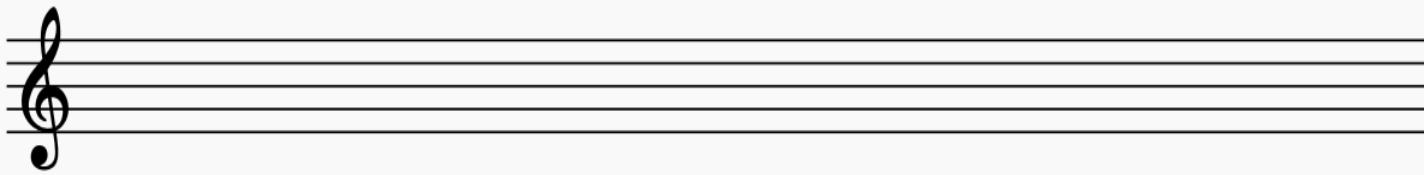
g# minor

e minor

Db Major

eb minor

2. Notate the relative harmonic minor scale to Ab Major. Use accidentals, no key signature. (8 points)



3. Notate the following intervals above the given notes. (1pt/ea: 5pts)



Aug. 4th

Maj. 7th

Perfect 5th

dim. 6th

Aug. 2nd

4. Notate the following root position triads. (1pt/ea: 6pts)



C# Major

G dim.

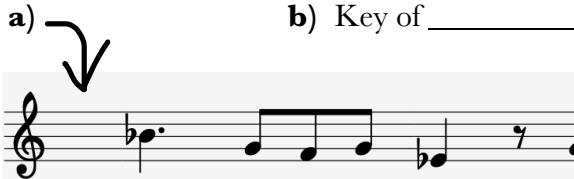
D Major

F Aug.

Ab dim.

Db min.

5. The following example is four bars long. **a)** Fill in the correct time signature on the staff (.5pt); **b)** Name the key signature (.5pt); **c)** Add bar lines (.5/bar); **d)** Write the counts for each measure (1pt/bar). (7 points total)

a) 

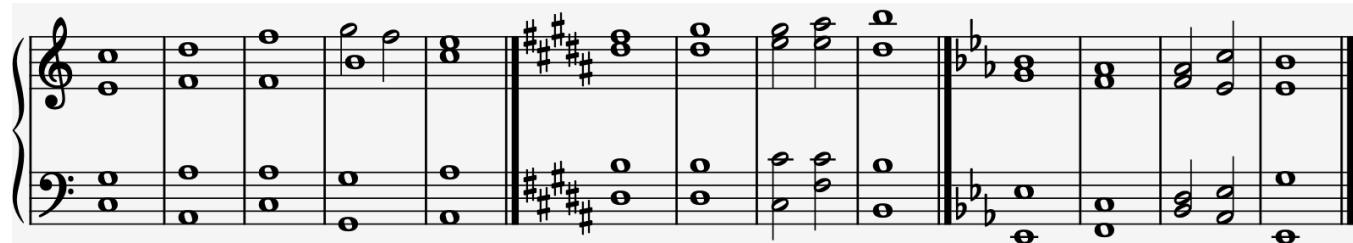
b) Key of _____

d) _____

6. Name each triad (letter name of the root), its quality (Maj, min, Aug, dim) and the position (“R” for root position, “1st” for first inversion, “2nd” for second inversion). (For example, DMaj1st) (2pts/ea: 12pts)



7. Label each cadence (authentic, plagal, deceptive). (3 points)



8. Match the terms in the left column by writing the number of the correct sign or term from the right column. (1pt/ea: 10pt)

sempre	_____	1. not too much	cadence	_____	6. 2/2, cut time
ad libitum	_____	2. gracefully	chromatically	_____	7. x
accelerando	_____	3. without	non troppo	_____	8. always
double sharp	_____	4. by half steps	grazioso	_____	9. ending of a phrase
alla breve	_____	5. with freedom	senza	_____	10. speed up