

NYSMTA – DISTRICT 4 - Written Exam
Theory Test - Level Five - Sample - 60 Points

1. Draw the key signatures. (1pt/ea: 8pts)



5-line staff for drawing key signatures.

B Major

Eb Major

g minor

c minor



5-line staff for drawing key signatures.

E Major

e minor

Db Major

F Major

2. Draw the ascending and descending relative harmonic minor scale to Bb Major.
Use accidentals, no key signature. (5 points)



5-line staff for drawing scales.

3. Draw the ascending and descending C melodic minor scale. Use accidentals, no key signature. (5 points)



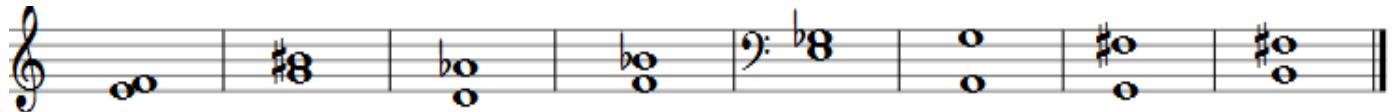
5-line staff for drawing scales.

4. Name the root position triads (letter name of the root) and the quality (“Maj” for Major, “min” for minor, “Aug” for augmented, “dim” for diminished). For example: CAug (2pts/ea: 14pts)



5-line staff for naming chords.

5. Identify the intervals (number size) and their quality (ie: P5, m3, dim6, aug4, M3 etc.) (1pt/ea: 8pts)



6. The following example is four bars long. **a)** Fill in the correct time signature on the staff (1pt); **b)** Name the key (1pt); **c)** Add bar lines (1pt/bar); **d)** Write the counts for each measure below the notes (1pt/bar) (10 points)

a) 

b) key of _____



d) _____

7. Match the terms in the left column by writing the number of the correct sign or term from the right column. (1pt/ea: 10pts)

Sforzando (*sfz*) _____ 1. A slow movement

Dal segno _____ 2. Little by little

Adagio _____ 3. Faster

Piu mosso _____ 4. A sudden strong accent

Rallentando _____ 5. Go back to the sign

Chromatics _____ 6. With motion

Con moto _____ 7. Lively, animated, fast

Cadence _____ 8. Get slower and slower

Vivace _____ 9. Ending of a phrase

Poco a poco _____ 10. Movement by half steps