

**NYSMTA – DISTRICT 4 - Written Exam**  
**Theory Test - Level Four - Sample - 60 Points**

1. Draw these Key signatures: (1pt/ea: 6pts)



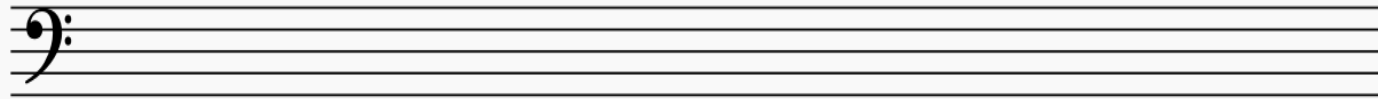
Below the staff, the key signatures are labeled from left to right: Eb Major, e minor, Bb Major, a minor, d minor, and A Major.

2. Name the triads (letter name of the root), their quality (Maj or min), and the position of the triads (“R” for root, “1<sup>st</sup>” for first inversion, “2<sup>nd</sup>” for second inversion.) Your answer should have three parts: For example: G Maj 2nd. (1.5pts/ea: 9pts)

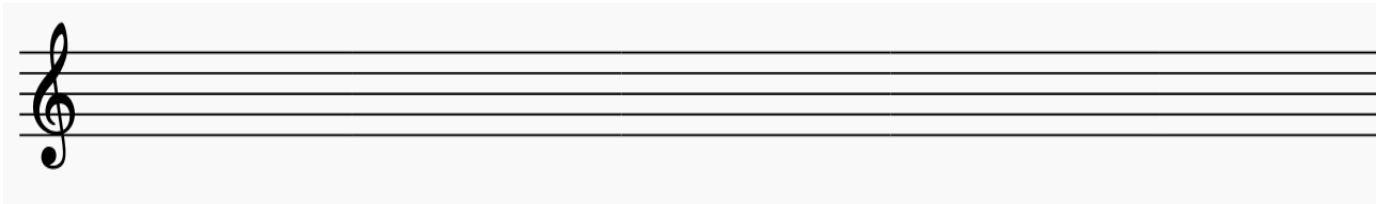


The triads are: G# major (root), A# major (root), B major (root), C# minor (first inversion), D# minor (first inversion), and E major (root).

3. Notate the ascending and descending relative melodic minor scale to F Major. Do not use a key signature but rather put accidentals where they belong. (5 points)



4. Notate the ascending and descending natural D minor scale. Do not use a key signature but rather put accidentals where they belong. (5 points)

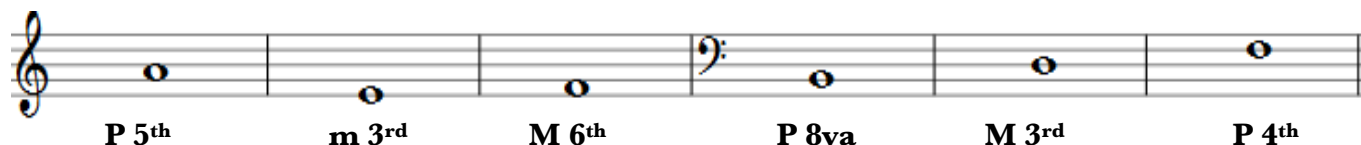


5. The following example is four bars long. **a)** Fill in the correct time signature (1pt);  
**b)** Name the key (1pt); **c)** Add bar lines; **d)** Write the counts for each measure (1pt/bar). (6 pts. total)

**a)**  **b)** Key of \_\_\_\_\_

**d)** \_\_\_\_\_

6. Draw a note above the given note to make the interval. (1pt/ea: 6pts)

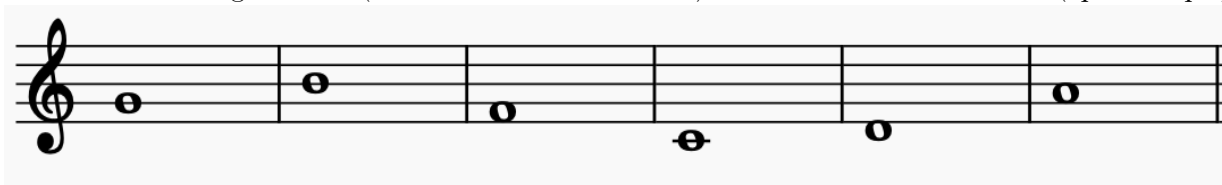


P 5<sup>th</sup>      m 3<sup>rd</sup>      M 6<sup>th</sup>      P 8<sup>va</sup>      M 3<sup>rd</sup>      P 4<sup>th</sup>

7. Label the root position primary triads: I, IV, V: (1pt/ea: 6pts)



8. Label the scale degrees: 1-7 (not all 7 are shown below): (1pt/ea: 6pts)



9. Match the terms in the left column by writing the number of the correct sign or term from the right column. (11 points)

Allegretto \_\_\_\_\_  
 Leggiero \_\_\_\_\_  
 Marcato \_\_\_\_\_  
 Andantino \_\_\_\_\_  
 Arpeggio \_\_\_\_\_  
 Cantabile \_\_\_\_\_  
 Tonic \_\_\_\_\_  
 Coda \_\_\_\_\_  
 Minuet \_\_\_\_\_  
 Dominant \_\_\_\_\_  
 Subdominant \_\_\_\_\_

1. Stress each note
2. A broken chord
3. V7
4. A little lively
5. In a singing manor
6. Closing passage
7. Lightly
8. A musical form, a dance in  $\frac{3}{4}$  time
9. I
10. A litter faster than walking speed
11. IV