

NYSMTA – DISTRICT 4 - Written Exam
Theory Test - Level Four - Sample - 60 Points

1. Draw these Key signatures: (1pt/ea: 6pts)



Eb Major e minor Bb Major a minor d minor A Major

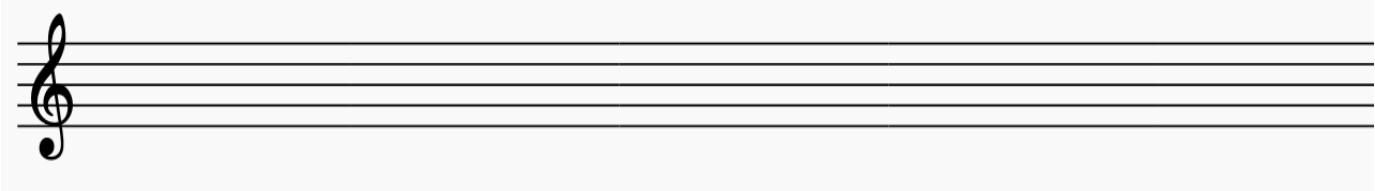
2. Name the triads (letter name of the root), their quality (Maj or min), and the position of the triads (“R” for root, “1st” for first inversion, “2nd” for second inversion.) Your answer should have three parts: For example: G Maj 2nd. (1.5pts/ea: 9pts)



3. Notate the ascending and descending relative melodic minor scale to F Major. Do not use a key signature but rather put accidentals where they belong. (5 points)



4. Notate the ascending and descending natural D minor scale. Do not use a key signature but rather put accidentals where they belong. (5 points)



5. The following example is four bars long. **a)** Fill in the correct time signature (1pt);
b) Name the key (1pt); **c)** Add bar lines; **d)** Write the counts for each measure (1pt/bar). (6 pts. total)

a) 

b) Key of _____

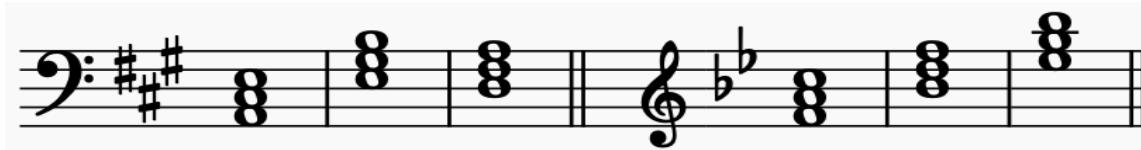
d) _____

6. Draw a note above the given note to make the interval. (1pt/ea: 6pts)



P 5th m 3rd M 6th P 8va M 3rd P 4th

7. Label the root position primary triads: I, IV, V: (1pt/ea: 6pts)



8. Label the scale degrees: 1-7 (not all 7 are shown below): (1pt/ea: 6pts)



9. Match the terms in the left column by writing the number of the correct sign or term from the right column. (11 points)

Allegretto	_____
Leggiero	_____
Marcato	_____
Andantino	_____
Arpeggio	_____
Cantabile	_____
Tonic	_____
Coda	_____
Minuet	_____
Dominant	_____
Subdominant	_____

1. Stress each note
2. A broken chord
3. V7
4. A little lively
5. In a singing manor
6. Closing passage
7. Lightly
8. A musical form, a dance in $\frac{3}{4}$ time
9. I
10. A litter faster than walking speed
11. IV