

**NYSMTA – DISTRICT 4 - Written Exam**  
**Theory Test - Level Three - Sample - 60 Points**

1. The following examples are four bars long. **a)** Fill in the correct time signature on the staff (1pt); **b)** Name the major key(1pt); **c)** Add bar lines(1pt/bar); **d)** Write the counts for each measure under the notes (1pt/bar). (14 points;)

**a)** 

**b)** key of: \_\_\_\_\_



**d)** \_\_\_\_\_

**a)** 

**b)** key of: \_\_\_\_\_



**d)** \_\_\_\_\_

2. Label the Major Key Signatures: (1pt/ea: 7 points)



3. Write the following scales going up and down. Use accidentals in front of notes, no key signatures. (5pts/ea: 15pts)

The relative melodic minor scale to C Major



E flat Major Scale



E harmonic minor scale



4. Name these triads (the letter name of the root) and their quality: Maj or min. For example: G Maj.  
(1pt/ea: 5pts)



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5. Label the size and quality (Major or Perfect) of the following intervals (for ex. M3, P4). (1pt/ea: 8pts)



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6. Match the terms in the left column by writing the number of the correct sign or term from the right column.  
(1pt/ea: 11pts)

Sub dominant	_____	1.	
Dominant	_____	2.	I
Andante	_____	3.	Moderately
Dolce	_____	4.	
Moderato	_____	5.	
Tonic	_____	6.	Very loud
Binary Form	_____	7.	Walking speed
Dotted quarter note	_____	8.	AB
<b>ff</b>	_____	9.	Fast, happily
Triad	_____	10.	IV
Allegro	_____	11.	Sweetly