

**NYSMTA – DISTRICT 4 - Written Exam**  
**Theory Test - Level Two - Sample      60 Points**

1. Name these notes (include all accidentals in their names). (1pt/ea: 14 points)

2. a) Fill in the correct time signature on the staff at the beginning of each melody. (2 points)

b) Name the major key of each melody. (2 points)

c) How would you count these melodies? Write the counts under the notes. (1 point/bar)

(6pts/ea: 12 points)

a)  b) Key of: \_\_\_\_\_

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c) \_\_\_\_\_

3. Notate the following two scales (going up only). Use either a key signature or accidentals where they belong. (6pts/ea: 12 points)

D Major Scale

A Major Scale

4. Notate the following intervals above the given notes: (1pt/ea: 6 points)

5. Notate the following root position chords. Use accidentals where necessary. (1pt/ea: 6 points)

F Major

A Major

D Major

G Major

F Major

C Major

6. Match the terms in the left column by writing the number of the correct sign from the right column. (1pt/ea: 10 points)

Time Signature \_\_\_\_\_

1.

Fermata \_\_\_\_\_

2.

Natural Sign \_\_\_\_\_

3.

Octave Sign \_\_\_\_\_

4.

Key Signature \_\_\_\_\_

5.

Gradually Softer \_\_\_\_\_

6.

Medium Soft \_\_\_\_\_

7.

Get Slower \_\_\_\_\_

8.

End \_\_\_\_\_

9.

Go back to beginning \_\_\_\_\_

10.