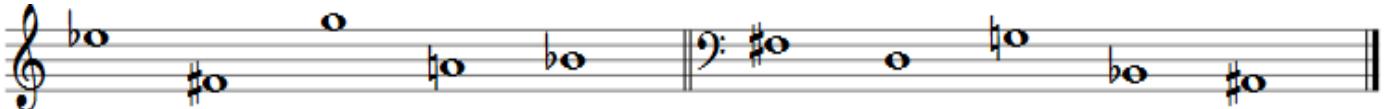


NYSMTA – DISTRICT 4 - Written Exam
Theory Test - Level One - SAMPLE - 60 Points

1. Name these notes. (Include all accidentals and don't forget to check the clefs!) (1pt/ea: 10pts)



2. a) Insert the correct time signature on the staff at the beginning of each melody. (1pt)

b) Write the counts under the notes. (1pt/bar) (5 points each line)

a)

b) _____

a)

b) _____

3. Name these major keys: (2pts/ea: 10 points)

4. Notate the following two scales. Use either a key signature or accidentals where they belong.

F Major scale going up and down (5 points each)

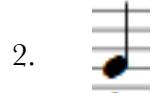
G Major scale going up and down

5. Match the terms in the left column by writing the number of the correct sign from the right column. (2pts/ea: 20 points)

Repeat



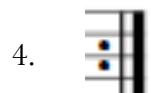
Diminuendo



Sharp



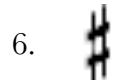
Staccato



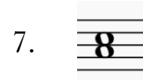
Interval of a 2nd



Crescendo



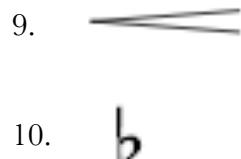
Slur



Flat



Tie



Interval of a 3rd

