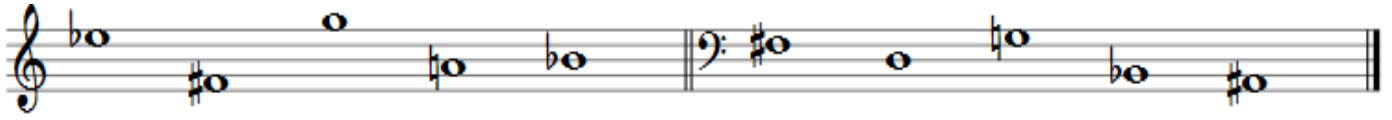


NYSMTA – DISTRICT 4 - Written Exam
Theory Test - Level One - SAMPLE - 60 Points

- 1.** Name these notes. (Include all accidentals and don't forget to check the clefs!) (1pt/ea: 10pts)



2. a) Insert the correct time signature on the staff at the beginning of each melody. (1pt)
b) Write the counts under the notes. (1pt/bar) (5 points each line)



b) _____

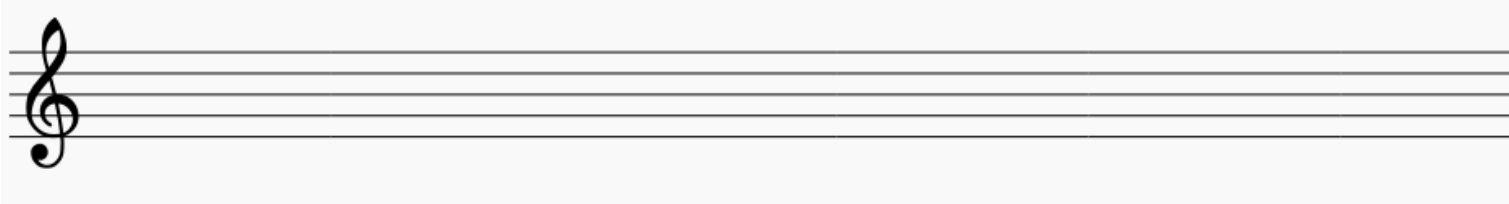


b) _____

- 3.** Name these major keys: (2pts/ea: 10 points)



4. Notate the following two scales. Use either a key signature or accidentals where they belong.
F Major scale going up and down (5 points each)



G Major scale going up and down



5. Match the terms in the left column by writing the number of the correct sign from the right column. (2pts/ea: 20 points)

Repeat _____

Diminuendo _____

Sharp _____

Staccato _____

Interval of a 2nd _____

Crescendo _____

Slur _____

Flat _____

Tie _____

Interval of a 3rd _____

