

NYSMTA – DISTRICT 4
Ear Training Test - Level Five - 30 Points Total

Student Name _____ **Date** _____ **Teacher Name** _____

Musical examples for each question will be played three times, with a brief pause between repetitions.

Is the minor scale a natural, harmonic or melodic minor scale? (2 points each)

1.	a) natural minor	b) harmonic minor	c) melodic minor
2.	a) natural minor	b) harmonic minor	c) melodic minor
3.	a) natural minor	b) harmonic minor	c) melodic minor

Fill in the blanks with the correct interval. Choose from m2, M2, m3, M3, P4, P5, m6, M6, P8.
(2 points each)

4. _____

5. _____

6. _____

7. _____

Is the cadence an authentic or plagal cadence? (2 points each)

8.	a) authentic cadence	b) plagal cadence
9.	a) authentic cadence	b) plagal cadence
10.	a) authentic cadence	b) plagal cadence

Dictation on the reverse side----->>>

11. On the staves below, notate the 4-bar melody you hear. You will be given the key signature, time signature and starting note. It will contain intervals no larger than a 5th and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, 16th, and 8th-note triplet notes and equivalent rests.

Each bar is worth 2 points. Correctly drawn time and key signature at the beginning of the melody is worth one point. Double bar at the end is worth one point. (10 points total)
The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*).

