

**NYSMTA – DISTRICT 4**  
**Ear Training Test - Level Four - 30 Points Total**

**Student Name** \_\_\_\_\_ **Date** \_\_\_\_\_ **Teacher Name** \_\_\_\_\_

Musical examples for each question will be played three times, with a brief pause between repetitions.

Is the scale a major, harmonic minor or chromatic scale? Circle the correct answer: (2 points each)

- |           |                       |                                |                           |
|-----------|-----------------------|--------------------------------|---------------------------|
| <b>1.</b> | <b>a)</b> Major scale | <b>b)</b> harmonic minor scale | <b>c)</b> chromatic scale |
| <b>2.</b> | <b>a)</b> Major scale | <b>b)</b> harmonic minor scale | <b>c)</b> chromatic scale |
| <b>3.</b> | <b>a)</b> Major scale | <b>b)</b> harmonic minor scale | <b>c)</b> chromatic scale |

Fill in the blanks with the correct interval. Choose from: m2, M2, m3, M3, P4, P5, P8. (2 points each)

- 4.** \_\_\_\_\_
- 5.** \_\_\_\_\_
- 6.** \_\_\_\_\_
- 7.** \_\_\_\_\_

Circle the correct combination of three root-position chords. (2 points each)

- |            |                             |                             |                             |
|------------|-----------------------------|-----------------------------|-----------------------------|
| <b>8.</b>  | <b>a)</b> Major-Major-minor | <b>b)</b> Major-minor-Major | <b>c)</b> minor-Major-Major |
| <b>9.</b>  | <b>a)</b> Major-Major-minor | <b>b)</b> Major-minor-Major | <b>c)</b> minor-Major-Major |
| <b>10.</b> | <b>a)</b> Major-Major-minor | <b>b)</b> Major-minor-Major | <b>c)</b> minor-Major-Major |

**Dictation on the reverse side----->>>>**

- 11.** Notate the 4-bar melody on the staves below. You will be given the key signature, time signature and starting note. The melody will contain intervals no larger than a 3rd, and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, and 16th notes and equivalent rests.

Each bar is worth two points. Correctly drawn time and key signature at the beginning of the melody is worth one point. Double bar at the end is worth one point. (10 points total)

The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (10 points)

