

## Ear Training Test - Level Two - 30 Points Total

**Student Name**\_\_\_\_\_ **Date**\_\_\_\_\_ **Teacher Name**\_\_\_\_\_

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

Is the scale a major scale or not a major scale? (2 points each)

- 1.**     **a)** Major                                 **b)** Not major
- 2.**     **a)** Major                                 **b)** Not major

Is the chord a major chord or not a major chord? (2 points each)

- 3.**     **a)** Major                               **b)** Not major
- 4.**     **a)** Major                               **b)** Not major

Is the interval a 2nd (step) or a 3rd (skip)? (2 points each)

- |           |                      |                      |
|-----------|----------------------|----------------------|
| <b>5.</b> | <b>a)</b> 2nd (Step) | <b>b)</b> 3rd (Skip) |
| <b>6.</b> | <b>a)</b> 2nd (Step) | <b>b)</b> 3rd (Skip) |
| <b>7.</b> | <b>a)</b> 2nd (Step) | <b>b)</b> 3rd (Skip) |

Which of the two melodies contains a dotted quarter note rhythm? (The melodies will be two bars long and identical, except for the dotted quarter note rhythm.) (2 points each)

- |            |                        |                         |
|------------|------------------------|-------------------------|
| <b>8.</b>  | <b>a)</b> First melody | <b>b)</b> Second melody |
| <b>9.</b>  | <b>a)</b> First melody | <b>b)</b> Second melody |
| <b>10.</b> | <b>a)</b> First melody | <b>b)</b> Second melody |

Notate the rhythms on the lines below. Each question will be two bars in 4/4 time. It may consist of quarter, half, and dotted half notes (no rests). Remember to include bar lines and a double bar line at the end. (5 points each question)

**11.**  $\frac{4}{4}$  \_\_\_\_\_

12.  $\frac{4}{4}$