

NYSMTA – DISTRICT 4
Ear Training Test - Level One - 30 Points

Student Name _____ **Date** _____ **Teacher** _____

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

Does the melody contain steps only or steps and repeated notes? (2 points each)

1. **a**) Steps only **b**) Steps and repeated notes.

2. **a**) Steps only **b**) Steps and repeated notes.

3. **a**) Steps only **b**) Steps and repeated notes.

Do the notes move by steps or by skips? (2 points each)

4. **a**) Steps **b**) Skips

5. **a**) Steps **b**) Skips

6. **a**) Steps **b**) Skips

Do the notes of the melody become faster or slower? (2 points each)

7. **a**) Faster **b**) Slower

8. **a**) Faster **b**) Slower

9. **a**) Faster **b**) Slower

Are the melodies the same or different? (2 points each)

10. **a**) Same **b**) Different

11. **a**) Same **b**) Different

Are the notes of the melody legato, staccato or legato and staccato? (2 points each)

12. **a**) Legato **b**) Staccato **c**) Legato and staccato

13. **a**) Legato **b**) Staccato **c**) Legato and staccato

14. **a**) Legato **b**) Staccato **c**) Legato and staccato

15. Notate the rhythm on the line below. (2 points)

The pattern is 4 beats long and will contain quarter notes, half notes, or their combination (no rests). Remember to draw a double bar line at the end.
