

NYSMTA – DISTRICT 4
Ear Training Test - Level One - 30 Points

Student Name _____ **Date** _____ **Teacher** _____

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

Does the melody contain steps only or steps and repeated notes? (2 points each)

- | | | |
|-----------|----------------------|-------------------------------------|
| 1. | a) Steps only | b) Steps and repeated notes. |
| 2. | a) Steps only | b) Steps and repeated notes. |
| 3. | a) Steps only | b) Steps and repeated notes. |

Do the notes move by steps or by skips? (2 points each)

- | | | |
|-----------|-----------------|-----------------|
| 4. | a) Steps | b) Skips |
| 5. | a) Steps | b) Skips |
| 6. | a) Steps | b) Skips |

Do the notes of the melody become faster or slower? (2 points each)

- | | | |
|-----------|------------------|------------------|
| 7. | a) Faster | b) Slower |
| 8. | a) Faster | b) Slower |
| 9. | a) Faster | b) Slower |

Are the melodies the same or different? (2 points each)

- | | | |
|------------|----------------|---------------------|
| 10. | a) Same | b) Different |
| 11. | a) Same | b) Different |

Are the notes of the melody legato, staccato or legato and staccato? (2 points each)

- | | | | |
|------------|------------------|--------------------|-------------------------------|
| 12. | a) Legato | b) Staccato | c) Legato and staccato |
| 13. | a) Legato | b) Staccato | c) Legato and staccato |
| 14. | a) Legato | b) Staccato | c) Legato and staccato |

15. Notate the rhythm on the line below. (2 points)

The pattern is 4 beats long and will contain quarter notes, half notes, or their combination (no rests). Remember to draw a double bar line at the end.
