

**NYSMTA – DISTRICT 4**  
**Ear Training Test - Level Three**

**Student Name** \_\_\_\_\_ **Date** \_\_\_\_\_ **Teacher Name** \_\_\_\_\_

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

Is the melody in a major or minor key? (2 points each)

- |           |                 |                 |
|-----------|-----------------|-----------------|
| <b>1.</b> | <b>a)</b> Major | <b>b)</b> minor |
| <b>2.</b> | <b>a)</b> Major | <b>b)</b> minor |
| <b>3.</b> | <b>a)</b> Major | <b>b)</b> minor |

Is the interval a 2nd, 3rd, 4th, 5th or 8va? (2 points each)

- |           |               |               |               |               |               |
|-----------|---------------|---------------|---------------|---------------|---------------|
| <b>4.</b> | <b>a)</b> 2nd | <b>b)</b> 3rd | <b>c)</b> 4th | <b>d)</b> 5th | <b>e)</b> 8va |
| <b>5.</b> | <b>a)</b> 2nd | <b>b)</b> 3rd | <b>c)</b> 4th | <b>d)</b> 5th | <b>e)</b> 8va |
| <b>6.</b> | <b>a)</b> 2nd | <b>b)</b> 3rd | <b>c)</b> 4th | <b>d)</b> 5th | <b>e)</b> 8va |
| <b>7.</b> | <b>a)</b> 2nd | <b>b)</b> 3rd | <b>c)</b> 4th | <b>d)</b> 5th | <b>e)</b> 8va |

Is the chord major, minor or something else? (2 points each)

- |            |                 |                 |                          |
|------------|-----------------|-----------------|--------------------------|
| <b>8.</b>  | <b>a)</b> Major | <b>b)</b> minor | <b>c)</b> something else |
| <b>9.</b>  | <b>a)</b> Major | <b>b)</b> minor | <b>c)</b> something else |
| <b>10.</b> | <b>a)</b> Major | <b>b)</b> minor | <b>c)</b> something else |

**Dictation on the reverse side----->>>>**

**11.** Notate the four-bar melody on the staves below. The melody will be in **4/4 time**, in the key of **C Major** and begin on **middle C**. It will contain intervals no larger than a 3rd and rhythmic values of a quarter, half, dotted-half, and 8th notes (*no rests*).

Each bar is worth two points. Correctly drawn time and key signature at the beginning of the melody is worth one point. Double bar at the end is worth one point. (10 points total)

The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end.

