

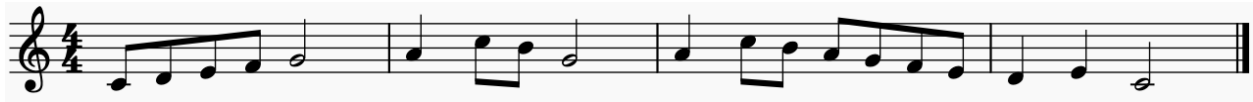
**NYSMTA – DISTRICT 4**  
**Ear Training Test - Level Three**  
**Sample Dictations: Question #3 on Ear Training Test**

**Ear Training Test Question as it appears on the exam:**

3. Notate the four bar melody on the staves below. The melody will be in 4/4 time and in the key of C Major. It will contain intervals no larger than a 3rd and rhythmic values of a quarter, half, dotted-half, and 8th notes and their equivalent rests. You will be given the starting note. Each bar (including its bar line) is worth 4 points. Correctly drawn time signature is worth one point.
- The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (15 points)

***Teachers! I invite you to write samples of your own following the above specification and share them with fellow teachers.***  
***Please feel free to call or email me with any questions:***  
***Christine: 845-422-0006 [chrisj.rage@gmail.com](mailto:chrisj.rage@gmail.com)***

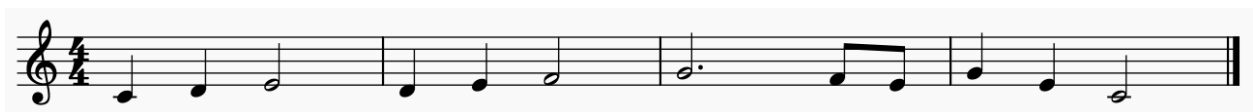
**Sample #1:**



**Sample #2:**



**Sample #3:**



**Sample #4:**

