

Level Two Sight Reading Example

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Example 3 is a piano piece in 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and rests in the fourth measure. The second staff (bass clef) has rests in the first two measures, followed by a quarter note with a fingering '5' and a half note in the third measure, and a dotted quarter note and an eighth note in the fourth measure.

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Example 1 is a piano piece in 3/4 time. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and rests in the fourth measure. The second staff (bass clef) has rests in the first two measures, followed by a quarter note with a fingering '5' and a half note in the third measure, and a dotted quarter note and an eighth note in the fourth measure.

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3

mp

4

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4

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