## NYSMTA – DISTRICT 4 Ear Training Test - Level Two

Student Name		teTeache	Teacher Name	
	ical examples for each question will litions. Please circle the correct answ	± ,	a brief pause between	
Is the <b>1.</b>	e scale a major scale or not a major s <b>a)</b> Major	cale? <b>b)</b> Not major	(2 points each)	
2.	<b>a)</b> Major	<b>b)</b> Not major		
Is the <b>3.</b>	e chord a major chord or not a majo <b>a)</b> Major	r chord? <b>b)</b> Not major	(2 points each)	
4.	<b>a)</b> Major	<b>b)</b> Not major		
Is the <b>5.</b>	e interval a 2nd (step) or a 3rd (skip): <b>a)</b> 2nd (Step)	<b>b)</b> 3rd (Skip)	(2 points each)	
6.	<b>a)</b> 2nd (Step)	<b>b)</b> 3rd (Skip)		
7.	<b>a)</b> 2nd (Step)	<b>b)</b> 3rd (Skip)		
	ch of the two melodies contains a do long and identical, except for the do <b>a)</b> First melody	- · · · · · · · · · · · · · · · · · · ·	(2 points each)	
9.	<b>a)</b> First melody	<b>b)</b> Second melo	dy	
10.	<b>a)</b> First melody	<b>b)</b> Second melo	dy	
of qu	te the rhythms on the lines below. Exarter, half, and dotted half notes (note the end.)  4	o rests). Remember to include (5 points each quality)	de bar lines and a double bar uestion)	
12.	<u>4</u> 4			