

NYSMTA – DISTRICT 4
Ear Training Test - Level One

Student Name _____ **Date** _____ **Teacher** _____

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

Does the melody contain steps only or steps and repeated notes? (2 points each)

1. **a)** Steps only **b)** Steps and repeated notes.
2. **a)** Steps only **b)** Steps and repeated notes.
3. **a)** Steps only **b)** Steps and repeated notes.

Do the notes move by steps or by skips? (2 points each)

4. **a)** Steps **b)** Skips
5. **a)** Steps **b)** Skips
6. **a)** Steps **b)** Skips

Do the notes of the melody become faster or slower? (2 points each)

7. **a)** Faster **b)** Slower
8. **a)** Faster **b)** Slower
9. **a)** Faster **b)** Slower

Are the melodies the same or different? (2 points each)

10. **a)** Same **b)** Different
11. **a)** Same **b)** Different

Are the notes of the melody legato, staccato or legato and staccato? (2 points each)

12. **a)** Legato **b)** Staccato **c)** Legato and staccato
13. **a)** Legato **b)** Staccato **c)** Legato and staccato
14. **a)** Legato **b)** Staccato **c)** Legato and staccato

15. Notate the rhythm on the line below. (2 points)

The pattern is 4 beats long and will contain quarter notes, half notes, or their combination (no rests).
