

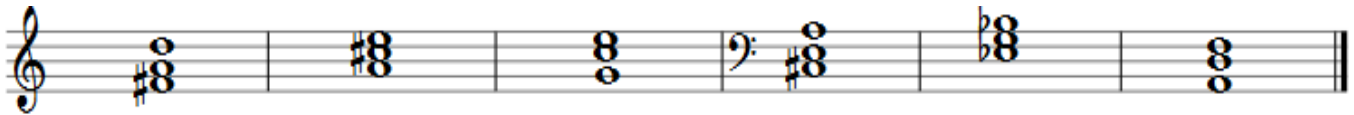
**NYSMTA – DISTRICT 4**  
**Theory Test - Level Four - Sample**

1. Draw these Key signatures: (6 points)



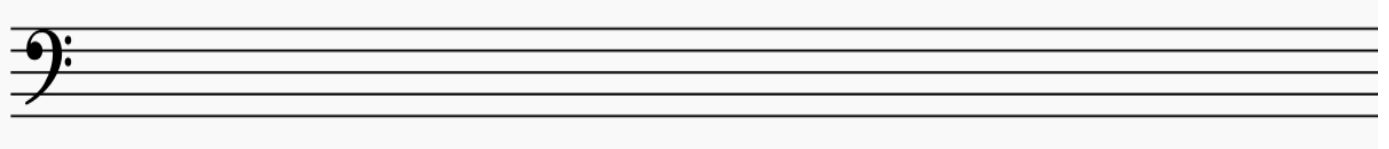
Eb Major                  e minor                  Bb Major                  a minor                  d minor                  A Major

2. Name the triads (letter name of the root), their quality (Maj or min), and the position of the triads (“R” for root, “1<sup>st</sup>” for first inversion, “2<sup>nd</sup>” for second inversion.) Your answer should have three parts: For example: G Maj 2nd. (9 points, each answer 1.5pts(.5x3))

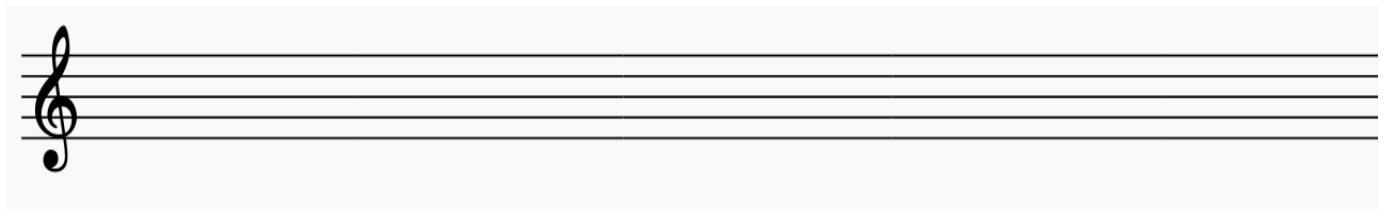


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3. Notate the ascending and descending relative melodic minor scale to F Major. Do not use a key signature but rather put accidentals where they belong. (5 points)



4. Notate the ascending and descending natural D minor scale. Do not use a key signature but rather put accidentals where they belong. (5 points)



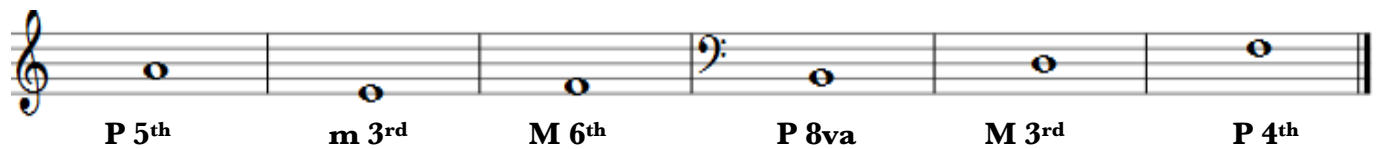
5. The following example is four bars long. **a)** Fill in the correct time signature (1pt);  
**b)** Name the key (1pt); **c)** Add bar lines; **d)** Write the counts for each measure (4pts)  
 (6 points)

a) Time Signature \_\_\_\_\_ b) Key of \_\_\_\_\_

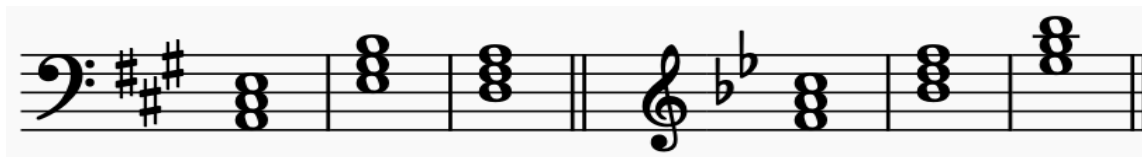


d) \_\_\_\_\_

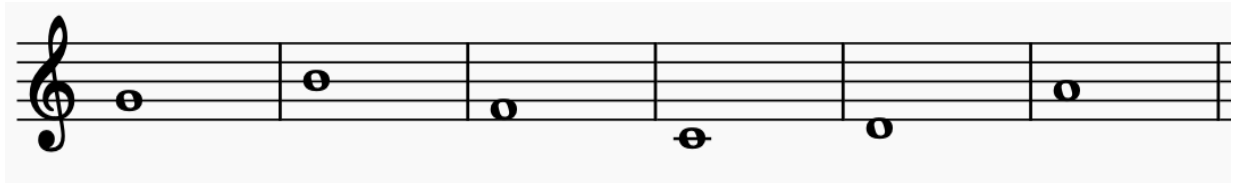
6. Notate a note above the given note to make the interval. (6 points)



7. Label the root position primary triads: I, IV, V: (6 points)



8. Label the scale degrees: 1-7 (not all 7 are shown below): (6 points)



9. Match the terms in the left column by writing the number of the correct sign or term from the right column. (11 points)

|             |       |     |                                     |
|-------------|-------|-----|-------------------------------------|
| Allegretto  | _____ | 1.  | Stress each note                    |
| Leggiero    | _____ | 2.  | A broken chord                      |
| Marcato     | _____ | 3.  | V7                                  |
| Andantino   | _____ | 4.  | A little lively                     |
| Arpeggio    | _____ | 5.  | In a singing manor                  |
| Cantabile   | _____ | 6.  | Closing passage                     |
| Tonic       | _____ | 7.  | Lightly                             |
| Coda        | _____ | 8.  | A musical form, a dance in 3/4 time |
| Minuet      | _____ | 9.  | I                                   |
| Dominant    | _____ | 10. | A litter faster than walking speed  |
| Subdominant | _____ | 11. | IV                                  |