<u>EAR TRAINING</u> <u>(listening)</u>	<u>IDENTIFY /</u> <u>MATCH</u> (match symbol or	<u>WRITTEN</u> (draw / identify)	<u>Sight Reading</u>
	<u>term to</u> <u>definition)</u>		
<ul> <li><b>LEVEL PRIMARY</b></li> <li>Identify same or different rhythms and/or melodies.</li> <li>Identify up or down, higher or lower, louder or softer notes.</li> <li>Identify longer or shorter notes.</li> <li>Distinguish between quarter, half or whole notes.</li> </ul>	Notation: G clef/treble clef, F clef/bass clef, bar line, double bar line, repeat sign, grand staff, quarter, half, whole notes <i>and</i> rest values. dynamics: forte (f), piano (p),	<ul> <li>Name notes from F (below bass clef, 1<sup>st</sup> line) to G (above treble clef, 5<sup>th</sup> line). No leger lines except middle C in both clefs.</li> <li>Write correct number of beats for quarter, half and whole notes and their rest equivalents.</li> <li>Write in counts for melodies: <sup>3</sup>/<sub>4</sub> and 4/4, Quarter, half, whole notes and rests values.</li> </ul>	(Sight Reading Factory Level .5) whole, half, dotted- half, quarter notes no rests largest interval: 2nd no chords hands play separately/5-finger position 4/4 C Major
<ul> <li>LEVEL ONE Identify steps (M2), skips (M3) and repeated notes.</li> <li>Identify legato or staccato within a melody.</li> <li>Distinguish between getting slower or getting faster.</li> <li>One bar rhythm dictation (4/4) using quarter notes, half notes or their combination. No rests.</li> </ul>	Notation: tie, chord, triad, interval of a 2nd, interval of a 3rd, sharp sign, flat sign, natural sign, time and key signatures, eighth, quarter, half, dotted-half, whole notes and matching rests. dynamics: crescendo (cresc) < decrescendo (decresc) > diminuendo (dim) > articulation: slur, legato, staccato	<ul> <li>Label notes same as <i>Primary</i>, plus accidentals.</li> <li>Keys: <u>C</u>, <u>G</u>, <u>F</u> Major: label key signatures and notate major scales.</li> <li>Write in counts for melodies: same as <i>Primary</i>, plus: determine the meter (3/4 or 4/4); eighth and dotted-half notes and equivalent rests.</li> </ul>	(Sight Reading Factory Level 1) whole, half, dotted- half, quarter notes no rests <u>largest interval: 3rd</u> no chords hands play separate/5-finger position 4/4 C Major

LEVEL TWO	Notation:	Label notes same as	(Sight Reading
	fermata, octave sign,	in Level one, <b>plus</b> two	Factory Level 2)
Identify Intervals:	accidental, da capo	ledger lines above and	
Major 2nds and 3rds.	(D.C.), fine, dotted	below bass and treble	whole, half, dotted-
Major Znus and Srus.	quarter notes, 8 <sup>th</sup>	staves.	half, quarter,
Identify a major scale	note/s and matching	staves.	dotted-quarter,
or not a major scale.	rests.	<b>Keys:</b> <u>C, G, F, D, A</u>	eighth notes
or not a major searc.	10505	<u>Major</u> : draw key	whole, quarter,
Identify a major triad	dynamics:	signatures, notate	dotted-quarter rests
or not a major triad.	mezzo piano ( <b>mp</b> )	scales, notate root	largest interval: 5th
or not a major anaar	mezzo forte ( <i>mf</i> )	position triads.	
Determine which of	······································	position diado.	no chords
two melodies (that are	<u>tempo</u> :	Write in counts for	
otherwise identical) has	ritardando ( <b>rit.</b> ), a	melodies: same as	hands play
a dotted-quarter note	tempo,	level one, <b>plus:</b>	separately/5-finger
rhythm.	1 ,	determine the key of	position
		the melody.	1
Two-bar rhythm			<u>dynamics</u>
<b>dictation</b> in 4/4 and		Intervals: Notate	,
3/4 using quarter, half,		2nds, 3rds, 4ths, 5ths	4/4 or 3/4
and dotted-half notes.		above a given note on	C or G Major
No rests.		the staff (no major or	U U
		minor distinction).	
LEVEL THREE	Notation:	Keys: same as Level	(Sight Reading
Identify intervals:	$\frac{\textbf{Notation}}{1^{\text{st}} \text{ and } 2^{\text{nd}} \text{ endings.}}$	two, plus: Bb, Eb	(Sight Reading Factory Level 3)
<b>Identify intervals:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , or 8 <sup>va</sup> .	1 <sup>st</sup> and 2 <sup>nd</sup> endings.	two, <b>plus: Bb, Eb</b> Major and a and e	Factory Level 3)
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major or	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b>	two, <b>plus: Bb, Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key	Factory Level 3) whole, half, dotted-
<b>Identify intervals:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , or 8 <sup>va</sup> . (These will be Major or perfect intervals only.	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ),	two, <b>plus: Bb, Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate	Factory Level 3) whole, half, dotted- half, quarter,
<b>Identify intervals:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , or 8 <sup>va</sup> . (These will be Major or perfect intervals only. Each interval will be	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b>	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter,
<b>Identify intervals:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , or 8 <sup>va</sup> . (These will be Major or perfect intervals only. Each interval will be played one note at a	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> )	two, <b>plus: Bb, Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales),	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes
<b>Identify intervals:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , or 8 <sup>va</sup> . (These will be Major or perfect intervals only. Each interval will be	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b>	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter,
<b>Identify intervals:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , or 8 <sup>va</sup> . (These will be Major or perfect intervals only. Each interval will be played one note at a time, and together.)	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b> Allegro, Andante,	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish between	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b>	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minor	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b> Allegro, Andante, Moderato,	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter,
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish between	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b> Allegro, Andante, Moderato, <b>Character:</b>	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b> Allegro, Andante, Moderato,	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads.	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodic	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b> Allegro, Andante, Moderato, <b>Character:</b> dolce	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads. <b>Write in counts for</b>	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ), fortissimo ( <b>ff</b> ) <b>Tempo:</b> Allegro, Andante, Moderato, <b>Character:</b> dolce <b>Theory:</b>	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads. <b>Write in counts for melodies:</b> same as	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u>
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,4/4 time and C Major.	1st and 2nd endings.         Dynamics:         pianissimo (pp),         fortissimo (ff)         Tempo:         Allegro, Andante,         Moderato,         Character:         dolce         Theory:         Tonic (I),	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads. <b>Write in counts for</b> <b>melodies:</b> same as level two, <b>plus</b> dotted	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u> <u>together</u> /5-finger
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,4/4 time and C Major.First note will be given.	1 <sup>st</sup> and 2 <sup>nd</sup> endings. <b>Dynamics:</b> pianissimo ( <b>pp</b> ),         fortissimo ( <b>ff</b> ) <b>Tempo:</b> Allegro, Andante,         Moderato, <b>Character:</b> dolce <b>Theory:</b> Tonic ( <b>I</b> ),         Subdominant ( <b>IV</b> ),	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads. <b>Write in counts for melodies:</b> same as	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u>
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,4/4 time and C Major.First note will be given.Steps, skips and	1st and 2nd endings.Dynamics: pianissimo (pp), fortissimo (ff)Tempo: Allegro, Andante, Moderato,Character: dolceTheory: Tonic (I), Subdominant (IV), Dominant (V).	two, <b>plus: Bb</b> , <b>Eb</b> <b>Major and a and e</b> <b>minor:</b> draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads. <b>Write in counts for melodies</b> : same as level two, <b>plus</b> dotted quarter notes.	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u> <u>together</u> /5-finger position
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,4/4 time and C Major.First note will be given.Steps, skips andrepeated notes only.	1st and 2nd endings.Dynamics: pianissimo (pp), fortissimo (ff)Tempo: Allegro, Andante, Moderato,Character: dolceTheory: Tonic (I), Subdominant (IV), Dominant (V). binary form (AB),	<ul> <li>two, plus: Bb, Eb</li> <li>Major and a and e</li> <li>minor: draw key</li> <li>signatures, notate</li> <li>scales (all three forms</li> <li>of the minor scales),</li> <li>identify within a</li> <li>written melody and</li> <li>identify</li> <li>Major and minor root</li> <li>position triads.</li> <li>Write in counts for</li> <li>melodies: same as</li> <li>level two, plus dotted</li> <li>quarter notes.</li> </ul>	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u> together/5-finger
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,4/4 time and C Major.First note will be given.Steps, skips andrepeated notes only.Quarter, half, dotted-	1st and 2nd endings.Dynamics: pianissimo (pp), fortissimo (ff)Tempo: Allegro, Andante, Moderato,Character: dolceTheory: Tonic (I), Subdominant (IV), Dominant (V). binary form (ABA), ternary form (ABA),	<ul> <li>two, plus: Bb, Eb</li> <li>Major and a and e</li> <li>minor: draw key</li> <li>signatures, notate</li> <li>scales (all three forms</li> <li>of the minor scales),</li> <li>identify within a</li> <li>written melody and</li> <li>identify</li> <li>Major and minor root</li> <li>position triads.</li> <li>Write in counts for</li> <li>melodies: same as</li> <li>level two, plus dotted</li> <li>quarter notes.</li> <li>Intervals: Identify</li> <li>Major and Perfect</li> </ul>	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u> <u>together</u> /5-finger position dynamics
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,4/4 time and C Major.First note will be given.Steps, skips andrepeated notes only.Quarter, half, dotted-half, 8th notes and	1st and 2nd endings.Dynamics: pianissimo (pp), fortissimo (ff)Tempo: Allegro, Andante, Moderato,Character: dolceTheory: Tonic (I), Subdominant (IV), Dominant (V). binary form (AB),	<ul> <li>two, plus: Bb, Eb</li> <li>Major and a and e</li> <li>minor: draw key</li> <li>signatures, notate</li> <li>scales (all three forms</li> <li>of the minor scales),</li> <li>identify within a</li> <li>written melody and</li> <li>identify</li> <li>Major and minor root</li> <li>position triads.</li> </ul> Write in counts for <ul> <li>melodies: same as</li> <li>level two, plus dotted</li> <li>quarter notes.</li> </ul> Intervals: Identify Major and Perfect <ul> <li>intervals up to an 8va</li> </ul>	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u> <u>together</u> /5-finger position dynamics 4/4 or 3/4
Identify intervals:2nd, 3rd, 4th, 5th, or 8va.(These will be Major orperfect intervals only.Each interval will beplayed one note at atime, and together.)Distinguish betweenmajor or minormelodies and triads.Four-bar melodicdictation: G-clef,4/4 time and C Major.First note will be given.Steps, skips andrepeated notes only.Quarter, half, dotted-	1st and 2nd endings.Dynamics: pianissimo (pp), fortissimo (ff)Tempo: Allegro, Andante, Moderato,Character: dolceTheory: Tonic (I), Subdominant (IV), Dominant (V). binary form (ABA), ternary form (ABA),	<ul> <li>two, plus: Bb, Eb</li> <li>Major and a and e</li> <li>minor: draw key</li> <li>signatures, notate</li> <li>scales (all three forms</li> <li>of the minor scales),</li> <li>identify within a</li> <li>written melody and</li> <li>identify</li> <li>Major and minor root</li> <li>position triads.</li> <li>Write in counts for</li> <li>melodies: same as</li> <li>level two, plus dotted</li> <li>quarter notes.</li> <li>Intervals: Identify</li> <li>Major and Perfect</li> </ul>	Factory Level 3) whole, half, dotted- half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play</u> <u>together</u> /5-finger position dynamics

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		minor, diminished or	
		augmented intervals.	
LEVEL FOUR	Notation:	<b>Keys:</b> same as level	(Sight Reading
Identify intervals:	coda	three <b>plus</b> :	Factory Level 4)
Same as level three	coua	Ab, E Major, d	
<b>plus:</b> m2, m3, (each	<u>Tempo</u> :	minor:	whole, half, dotted-
interval will be played	allegretto, andantino	plus:	half, quarter,
melodically and	ancgretto, andantino	build or identify all	dotted-quarter,
harmonically.)	Articulation:	inversions of tonic	eighth notes
2 /	marcato	triads.	whole, quarter,
Identify: Major,	marcato	unaus.	dotted-quarter,
minor or chromatic	Character:	Intervals: Same as	<u>eighth</u> rests
scales.	leggiero, cantabile		<u>eignui</u> resis
Identify:	leggiero, cantabile	level three, <b>plus</b>	largest interval: 5th
Major/minor triad	Theorem	minor intervals up to $\mathbf{P}_{\mathbf{P}}$ in Level 4 keys (no	largest interval: 5th
groups. (Chords will be	Theory:	P8, in Level 4 keys (no diminished or	2-note chords
in root position, but	polyphonic, homophonic, root		<u>2-11010 CHOFUS</u>
each with a different	position, inversion,	augmented).	hands play
root, for example: g	1 / /	Write in counts for	1 /
minor, d minor, A	arpeggio, march,		together/5-finger
Major.)	minuet, waltz	<b>melodies</b> : same as	position
0 )		level three <b>plus:</b>	demonsion
Four-bar melodic		16th notes.	dynamics
dictation: Same as		T - 1 - 1	4/4 or 3/4
level three, <b>plus:</b>		Label primary triads	
dotted-quarter,16th		in Major keys (up to	<u>C, G, F_or D</u> <u>Major</u>
notes and equivalent		four sharps and four	
rests. Time signatures,		flats), using Roman	
3/4 or 4/4, key		numerals: I, IV, V.	
signatures up to 3		Label maior scale	
sharps or flats and		Label major scale	
starting note will be		degrees (1,2,3,4,5,6,7)	
given. Students are			
expected to draw these.			
LEVEL FIVE	Notation	Keys: same as level	(Sight Reading
Identify intervals:	dal segno	four plus:	Factory Level 5)
same as level 4 <b>plus</b> :		B Major, Db	• /
m6 and M6 (each	Tempo:	Major, g, c, b	whole, half, dotted-
interval will be played	Adagio, Vivace,	minor	half, quarter,
melodically and	rallentando (rall.),		dotted-quarter,
harmonically.)	con moto	Intervals: Identify all	eighth, <u>16th</u> notes
Four-bar melodic		Major, minor, Perfect,	whole, quarter,
	Articulation:	diminished and	dotted-quarter,
<b>dictation:</b> Same as	sforzando ( <b>sfz</b> )	augmented intervals	eighth rests
level four, <b>plus</b> 8th		up to an 8va in Level 5	
note triplets and	Character:	keys.	largest interval: 6th
	<u> </u>	-/~-	

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intervals of a 4th and	poco a poco, piu		2-note chords
5th. Time signatures,	mosso, molto	<b>Triads:</b> Label Major,	
3/4 or 4/4, key		minor, augmented,	hands play
signatures up to 4	<u>Theory</u> :	diminished triads	together/ <u>outside 5-</u>
sharps or flats and	cadences, chromatics	root position, all Level	finger position
starting notes will be		5 keys.	Ŭ .
given. Students are			dynamics
expected to draw these.		Write in counts for	,
-		<b>melodies</b> : same as	4/4 or 3/4
Identify: natural,		level four <b>plus</b> :	C, G, F, D or Bb
harmonic or melodic		dotted-eighth notes	Major
minor scales.		and 8th note triplets.	1110101
		and our note urprets.	
Identify: Authentic or			
plagal cadences.			
<u>LEVEL SIX</u>	Notation:	Keys: all Major and	(Sight Reading
Identify intervals:	32 <sup>nd</sup> notes and rests,	minor keys: scales,	Factory Level 6)
same as level five, plus	double flat ( <i>bb</i> ),	triads, identify within	
m7, M7.	double sharp (x), alla	melodies, etc.	whole, half, dotted-
	breve (2/2)		half, quarter,
Identify triads:	× /	Write in counts for	dotted-quarter,
major, minor,	Tempo:	<b>melodies</b> : same	eighth, 16th notes
augmented,	accelerando (accel)	rhythms as level five	whole, quarter,
diminished. All triads		plus	dotted-quarter,
will be in root position	Character:	6/8 meter and 32nd	eighth rests
and played one note at	sempre, non troppo,	notes.	0
a time <i>then</i> all three	senza, ad libitum,		largest interval: 6th
notes together.	grazioso	Intervals: Notate all	
notes together:	Siumoso	Major, minor, Perfect,	2-note chords
Cadences: Identify	Theory:	diminished and	2 note choras
Authentic, plagal,	•	augmented intervals	hands play
deceptive cadences	opus	(up to an 8va) above a	together/outside 5-
deceptive cadences			finger position
Four-bar melodic		given note.	ninger position
dictation: Same as		Triadas Identify	dynamics
		Triads: Identify	uynamics
level five, <b>plus</b> dotted-		Major, minor,	a a st dan ta la
8th notes, Major and		augmented,	<u>accidentals</u>
minor 6ths, Major and		diminished triads and	whole, half, dotted-
minor 7ths and 8vas.		their inversions; plus	half, quarter,
3/4 or 4/4 meter will		Notate Major, minor,	dotted-quarter,
be used, but students		augmented,	eighth, 16th notes,
will be expected to		diminished triads	8th-note triplets
determine which is the		root position.	whole, quarter,
correct meter.			dotted-quarter,
The major key			eighth rests
signature, up to 6			largest interval: 8va

sharps or 6 flats and the starting note will be told to students. Students are expected to draw both time and key signatures.		<b>Label:</b> Authentic, Plagal, Deceptive cadences.	2 or 3-note chords hands play together/outside 5- finger position 4/4 or 3/4 dynamics accidentals C, G, F, D, Bb, A or Eb Major 4/4 or 3/4 C, G, F, D, Bb or A Major
<u>LEVEL SEVEN</u> Identify intervalse	Notation:	<b>Keys:</b> same as level 6.	(Sight Reading
<b>Identify intervals:</b> all Major and minor	loco	Label 7 <sup>th</sup> chords:	Factory Level 7)
intervals, and the	<u>Tempo</u> :	Major, Dominant,	whole, half, dotted-
tritone.	Presto, Vivo, Largo,	minor, half diminished	half, quarter,
Identify 7th the adam	meno mosso	and diminished; and their inversions.	dotted-quarter,
<b>Identify 7th chords:</b> Dominant 7th, Major		then inversions.	eighth, 16th notes, <u>8th-note triplets</u>
7th, and fully	Character:	Notate: a whole tone	whole, quarter,
diminished 7 <sup>th</sup> chords.	morendo, animato,	scale from a given	dotted-quarter,
	con brio, calando,	starting note.	eighth rests
Four bar melodic	allargando	Label: Authentic,	1 10
<b>dictation:</b> Same as	Theory	Plagal, Deceptive and	largest interval: 8va
level 6, plus 6/8 meter.	<u><b>Theory:</b></u> enharmonic,	semi (half) cadences.	<u>2 or 3-note chords</u>
Cadences: Identify	suspension,		hands play
Authentic, plagal,	anticipation	Notate: a 4-bar	together/outside 5-
deceptive and semi		melody using an example of	
(half) cadences		syncopation, multiple	dynamics
		note and rest values	accidentals
		and articulation	accidentais
		marks.	finger position
		Analyze: a passage of	4/4 or 3/4
		music: identify cadences,	$\underline{C, G, F, D, Bb, A}$
		harmonies (I, IV, V,	<u>or Eb Major</u>
		V7), and structural elements such as phrase	
		structure (repetition,	
		sequence), modulation,	
		binary and ternary form.	