EAR TRAINING (listening)	IDENTIFY / MATCH (match symbol or term to definition)	WRITTEN (draw / identify)	Sight Reading
LEVEL PRIMARY Identify same or different rhythms and/or melodies. Identify up or down, higher or lower, louder or softer notes. Identify longer or shorter notes. Distinguish between quarter, half or whole notes.	**Notation**: G clef/treble clef, F clef/bass clef, bar line, double bar line, repeat sign, grand staff, quarter, half, whole notes *and* rest values. **dynamics**: forte *(f)*, piano *(p)*,	**Name notes** from F (below bass clef, 1st line) to G (above treble clef, 5th line). *No leger lines except middle C in both clefs.* Write correct number of beats for quarter, half and whole notes and their rest equivalents. **Write in counts for melodies:** ¾ and 4/4, Quarter, half, whole notes *and* rests values.	(Sight Reading Factory Level .5) whole, half, dotted-half, quarter notes no rests largest interval: 2nd no chords hands play separately/5-finger position 4/4 C Major
LEVEL ONE Identify steps (M2), skips (M3) and repeated notes. Identify legato or staccato within a melody. Distinguish between getting slower or getting faster. **One bar rhythm dictation** (4/4) using quarter notes, half notes or their combination. *No rests.*	**Notation**: tie, chord, triad, interval of a 2nd, interval of a 3rd, sharp sign, flat sign, natural sign, time and key signatures, eighth, quarter, half, dotted-half, whole notes and matching rests. **dynamics**: crescendo (cresc) < decrescendo (decresc) > diminuendo (dim) > **articulation**: slur, legato, staccato	**Label notes** same as *Primary,* **plus** accidentals. **Keys:** <u>C, G, F Major</u>: label key signatures and notate major scales. **Write in counts for melodies**: same as *Primary,* **plus:** determine the meter (3/4 or 4/4); eighth and dotted-half notes and equivalent rests.	(Sight Reading Factory Level 1) whole, half, dotted-half, quarter notes no rests <u>largest interval: 3rd</u> no chords hands play separate/5-finger position 4/4 C Major

LEVEL TWO **Identify Intervals:** Major 2nds and 3rds. Identify a major scale or not a major scale. Identify a major triad or not a major triad. Determine which of two melodies (that are otherwise identical) has a dotted-quarter note rhythm. **Two-bar rhythm dictation** in 4/4 and 3/4 using quarter, half, and dotted-half notes. *No rests.*	**Notation:** fermata, octave sign, accidental, da capo (D.C.), fine, dotted quarter notes, 8th note/s and matching rests. **dynamics:** mezzo piano (*mp*) mezzo forte (*mf*) **tempo:** ritardando (**rit.**), a tempo,	**Label notes** same as in *Level one*, **plus** two ledger lines above and below bass and treble staves. **Keys:** <u>C, G, F, D, A Major</u>: draw key signatures, notate scales, notate root position triads. **Write in counts for melodies**: same as *level one*, **plus:** determine the key of the melody. **Intervals:** Notate 2nds, 3rds, 4ths, 5ths above a given note on the staff (no major or minor distinction).	(Sight Reading Factory Level 2) whole, half, dotted-half, quarter, <u>dotted-quarter, eighth notes</u> <u>whole, quarter, dotted-quarter rests</u> <u>largest interval: 5th</u> no chords hands play separately/5-finger position <u>dynamics</u> <u>4/4 or 3/4</u> <u>C or G Major</u>
LEVEL THREE **Identify intervals:** 2nd, 3rd, 4th, 5th, or 8va. (These will be Major or perfect intervals only. Each interval will be played one note at a time, and together.) Distinguish between major or minor melodies and triads. **Four-bar melodic dictation:** G-clef , 4/4 time and C Major. First note will be given. Steps, skips and repeated notes only. Quarter, half, dotted-half, 8th notes and equivalent rests only.	**Notation:** 1st and 2nd endings. **Dynamics:** pianissimo (*pp*), fortissimo (*ff*) **Tempo:** Allegro, Andante, Moderato, **Character:** dolce **Theory:** Tonic (**I**), Subdominant (**IV**), Dominant (**V**). binary form (AB), ternary form (ABA), interval	**Keys:** same as Level two, **plus: Bb, Eb Major and a and e minor:** draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads. **Write in counts for melodies**: same as level two, **plus** dotted quarter notes. **Intervals:** Identify Major and Perfect intervals up to an 8va in Level 3 keys. No	(Sight Reading Factory Level 3) whole, half, dotted-half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter rests largest interval: 5th no chords <u>hands play together</u>/5-finger position dynamics 4/4 or 3/4 <u>C, G or F Major</u>

		minor, diminished or augmented intervals.	
LEVEL FOUR **Identify intervals:** Same as level three **plus:** m2, m3, (each interval will be played melodically and harmonically.) **Identify:** Major, minor or chromatic scales. **Identify:** Major/minor triad groups. (Chords will be in root position, but each with a different root, for example: g minor, d minor, A Major.) **Four-bar melodic dictation:** Same as level three, **plus:** dotted-quarter,16th notes and equivalent rests. Time signatures, 3/4 or 4/4, key signatures up to 3 sharps or flats and starting note will be given. Students are expected to draw these.	**Notation:** coda **Tempo:** allegretto, andantino **Articulation:** marcato **Character:** leggiero, cantabile **Theory:** polyphonic, homophonic, root position, inversion, arpeggio, march, minuet, waltz	**Keys:** same as level three **plus**: **Ab, E Major, d minor:** **plus:** build or identify all inversions of tonic triads. **Intervals:** Same as level three, **plus** minor intervals up to P8, in Level 4 keys (no diminished or augmented). **Write in counts for melodies**: same as level three **plus:** 16th notes. Label primary triads in Major keys (up to four sharps and four flats), using Roman numerals: I, IV, V. Label major scale degrees (1,2,3,4,5,6,7)	(Sight Reading Factory Level 4) whole, half, dotted-half, quarter, dotted-quarter, eighth notes whole, quarter, dotted-quarter, <u>eighth</u> rests largest interval: 5th <u>2-note chords</u> hands play together/5-finger position dynamics 4/4 or 3/4 <u>C, G, F or D Major</u>
LEVEL FIVE **Identify intervals:** same as level 4 **plus:** m6 and M6 (each interval will be played melodically and harmonically.) **Four-bar melodic dictation:** Same as level four, **plus** 8th note triplets and	**Notation** dal segno **Tempo:** Adagio, Vivace, rallentando (rall.), con moto **Articulation:** sforzando (***sfz***) **Character:**	**Keys:** same as level four plus: **B Major, Db Major, g, c, b minor** **Intervals:** Identify all Major, minor, Perfect, diminished and augmented intervals up to an 8va in Level 5 keys.	(Sight Reading Factory Level 5) whole, half, dotted-half, quarter, dotted-quarter, eighth, <u>16th</u> notes whole, quarter, dotted-quarter, eighth rests <u>largest interval: 6th</u>

intervals of a 4th and 5th. Time signatures, 3/4 or 4/4, key signatures up to 4 sharps or flats and starting notes will be given. Students are expected to draw these. **Identify:** natural, harmonic or melodic minor scales. **Identify:** Authentic or plagal cadences.	poco a poco, piu mosso, molto **Theory:** cadences, chromatics	**Triads:** Label Major, minor, augmented, diminished triads-- root position, all Level 5 keys. **Write in counts for melodies**: same as level four **plus:** dotted-eighth notes and 8th note triplets.	2-note chords hands play together/<u>outside 5-finger position</u> dynamics 4/4 or 3/4 <u>C, G, F, D or Bb Major</u>
LEVEL SIX **Identify intervals:** same as level five, plus m7, M7. **Identify triads:** major, minor, augmented, diminished. All triads will be in root position and played one note at a time *then* all three notes together. **Cadences:** Identify Authentic, plagal, deceptive cadences **Four-bar melodic dictation:** Same as level five, **plus** dotted-8th notes, Major and minor 6ths, Major and minor 7ths and 8vas. 3/4 or 4/4 meter will be used, but students will be expected to determine which is the correct meter. The major key signature, up to 6	**Notation:** 32nd notes and rests, double flat (*bb*), double sharp *(x)*, alla breve (2/2) **Tempo:** accelerando (*accel*) **Character:** sempre, non troppo, senza, ad libitum, grazioso **Theory:** opus	**Keys:** all Major and minor keys: scales, triads, identify within melodies, etc. **Write in counts for melodies**: same rhythms as level five **plus** 6/8 meter and 32nd notes. **Intervals:** Notate all Major, minor, Perfect, diminished and augmented intervals (up to an 8va) above a given note. **Triads:** Identify Major, minor, augmented, diminished triads-- *and their inversions;* **plus** Notate Major, minor, augmented, diminished triads-- root position.	(Sight Reading Factory Level 6) whole, half, dotted-half, quarter, dotted-quarter, eighth, 16th notes whole, quarter, dotted-quarter, eighth rests largest interval: 6th 2-note chords hands play together/outside 5-finger position dynamics <u>accidentals</u> whole, half, dotted-half, quarter, dotted-quarter, eighth, 16th notes, <u>8th-note triplets</u> whole, quarter, dotted-quarter, eighth rests <u>largest interval: 8va</u>

sharps or 6 flats and the starting note will be told to students. Students are expected to draw both time and key signatures.		**Label:** Authentic, Plagal, Deceptive cadences.	<u>2 or 3-note chords</u> hands play together/outside 5-finger position 4/4 or 3/4 dynamics accidentals <u>C, G, F, D, Bb, A or Eb Major</u> 4/4 or 3/4 <u>C, G, F, D, Bb or A Major</u>
<u>LEVEL SEVEN</u> **Identify intervals:** all Major and minor intervals, and the tritone. **Identify 7th chords:** Dominant 7th, Major 7th, and fully diminished 7th chords. **Four bar melodic dictation:** Same as level 6, plus 6/8 meter. **Cadences:** Identify Authentic, plagal, deceptive and semi (half) cadences	**<u>Notation:</u>** loco **<u>Tempo:</u>** Presto, Vivo, Largo, meno mosso **<u>Character:</u>** morendo, animato, con brio, calando, allargando **<u>Theory:</u>** enharmonic, suspension, anticipation	**Keys:** same as level 6. **Label 7th chords**: Major, Dominant, minor, half diminished and diminished; and their inversions. **Notate:** a whole tone scale from a given starting note. **Label:** Authentic, Plagal, Deceptive and semi (half) cadences. **Notate:** a 4-bar melody using an example of syncopation, multiple note and rest values and articulation marks. **Analyze:** a passage of music: identify cadences, harmonies (I, IV, V, V7), and structural elements such as phrase structure (repetition, sequence), modulation, binary and ternary form.	(Sight Reading Factory Level 7) whole, half, dotted-half, quarter, dotted-quarter, eighth, 16th notes, <u>8th-note triplets</u> whole, quarter, dotted-quarter, eighth rests <u>largest interval: 8va</u> <u>2 or 3-note chords</u> hands play together/outside 5- dynamics accidentals finger position 4/4 or 3/4 <u>C, G, F, D, Bb, A or Eb Major</u>