

NYSMTA – DISTRICT 4
Ear Training Test - Level Seven

Student Name _____ **Date** _____ **Teacher Name** _____

Musical examples for each question will be played three times, with a brief pause between repetitions.

Fill in the blanks with the correct interval. Choose from m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8, tritone. (2 points each)

1. _____

2. _____

3. _____

4. _____

Is the cadence authentic, plagal, deceptive or semi (half)? (2 points each)

5. **a)** authentic **b)** plagal **c)** deceptive **d)** semi

6. **a)** authentic **b)** plagal **c)** deceptive **d)** semi

7. **a)** authentic **b)** plagal **c)** deceptive **d)** semi

Is the 7th chord a dominant 7th, a major 7th, or a diminished 7th chord? (2 points each)

8. **a)** dominant 7th **b)** Major 7th **c)** diminished 7th

9. **a)** dominant 7th **b)** Major 7th **c)** diminished 7th

10. **a)** dominant 7th **b)** Major 7th **c)** diminished 7th

Dictation on the reverse side----->>>>

11. On the staves below, notate the 4-bar melody you hear. You will be given the key signature and starting note. You must determine the meter ($3/4$, $4/4$, or $6/8$). The melody will contain intervals no larger than an 8va and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, 16th, 8th-note triplet, and dotted-8th notes and equivalent rests.
- Each bar is worth 2 points. Correctly drawn time and key signature at the beginning of the melody is worth one point. Double bar at the end is worth one point. (10 points total)

The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*).

