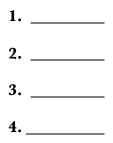
NYSMTA – DISTRICT 4 Ear Training Test - Level Six

Student Name_____ Date_____ Teacher Name_____

Musical examples for each question will be played three times, with a brief pause between repetitions.

Fill in the blanks with the correct interval. Choose from m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8.



Is the cadence authentic, plagal or deceptive?

a) major

Is the

9.

(2 points each)

(2 points each)

8.	a) major	b) minor	c) augmented d) diminished				
e root-position triad major, minor, augmented or diminished? (2 points each)							
7.	a) authentic	b) plagal	c) deceptive				
6.	a) authentic	b) plagal	c) deceptive				
5.	a) authentic	b) plagal	c) deceptive				

)	7	.,
10.	a) major	b) minor	c) augmented	d) diminished

b) minor **c**) augmented

Dictation on the reverse side----->>>

d) diminished

11. On the staves below, notate the 4-bar melody you hear. You will be given the key signature and starting note. You must determine the correct meter (3/4 or 4/4). The melody will contain intervals no larger than an 8va and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, 16th, 8th-note triplet, and dotted 8th notes and equivalent rests.

Each bar is worth 2 points. Correctly drawn <u>time and key signature</u> at the beginning of the melody is worth one point. Double bar at the end is worth one point. (10 points total)

The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*).

