

NYSMTA – DISTRICT 4
Ear Training Test - Level Five

Student Name _____ **Date** _____ **Teacher Name** _____

Musical examples for each question will be played three times, with a brief pause between repetitions.

Is the minor scale a natural, harmonic or melodic minor scale? (2 points each)

- | | | | |
|-----------|-------------------------|--------------------------|-------------------------|
| 1. | a) natural minor | b) harmonic minor | c) melodic minor |
| 2. | a) natural minor | b) harmonic minor | c) melodic minor |
| 3. | a) natural minor | b) harmonic minor | c) melodic minor |

Fill in the blanks with the correct interval. Choose from m2, M2, m3, M3, P4, P5, m6, M6, P8. (2 points each)

- 4.** _____
- 5.** _____
- 6.** _____
- 7.** _____

Is the cadence an authentic or plagal cadence? (2 points each)

- | | | |
|------------|-----------------------------|--------------------------|
| 8. | a) authentic cadence | b) plagal cadence |
| 9. | a) authentic cadence | b) plagal cadence |
| 10. | a) authentic cadence | b) plagal cadence |

Dictation on the reverse side----->>>>

11. On the staves below, notate the 4-bar melody you hear. You will be given the key signature, time signature and starting note. It will contain intervals no larger than a 5th and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, 16th, and 8th-note triplet notes and equivalent rests.
- Each bar is worth 2 points. Correctly drawn time and key signature at the beginning of the melody is worth one point. Double bar at the end is worth one point. (10 points total)
- The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*).

