

NYSMTA – DISTRICT 4
Ear Training Test - Level Two

Student Name _____ **Date** _____ **Teacher Name** _____

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

Is the scale a major scale or not a major scale? (2 points each)

- | | | |
|-----------|-----------------|---------------------|
| 1. | a) Major | b) Not major |
| 2. | a) Major | b) Not major |

Is the chord a major chord or not a major chord? (2 points each)

- | | | |
|-----------|-----------------|---------------------|
| 3. | a) Major | b) Not major |
| 4. | a) Major | b) Not major |

Is the interval a 2nd (step) or a 3rd (skip)? (2 points each)

- | | | |
|-----------|----------------------|----------------------|
| 5. | a) 2nd (Step) | b) 3rd (Skip) |
| 6. | a) 2nd (Step) | b) 3rd (Skip) |
| 7. | a) 2nd (Step) | b) 3rd (Skip) |

Which of the two melodies contains a dotted quarter note rhythm? (The melodies will be 2 bars long and identical, except for the dotted quarter note rhythm.) (2 points each)

- | | | |
|------------|------------------------|-------------------------|
| 8. | a) First melody | b) Second melody |
| 9. | a) First melody | b) Second melody |
| 10. | a) First melody | b) Second melody |

Notate the rhythms on the lines below. Each question will be two bars in 4/4 time. It may consist of quarter, half, and dotted half notes (no rests). Remember to include bar lines and a double bar line at the end. (5 points each question)

11. $\frac{4}{4}$ _____

12. $\frac{4}{4}$ _____