

**NYSMTA – DISTRICT 4**  
**Ear Training Test - Level One**

**Student Name** \_\_\_\_\_ **Date** \_\_\_\_\_ **Teacher** \_\_\_\_\_

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

Does the melody contain steps only or steps and repeated notes? (2 points each)

- 1.**    **a)** Steps only                      **b)** Steps and repeated notes.  
**2.**    **a)** Steps only                      **b)** Steps and repeated notes.  
**3.**    **a)** Steps only                      **b)** Steps and repeated notes.

Do the notes move by steps or by skips? (2 points each)

- 4.**    **a)** Steps                                **b)** Skips  
**5.**    **a)** Steps                                **b)** Skips  
**6.**    **a)** Steps                                **b)** Skips

Do the notes of the melody become faster or slower? (2 points each)

- 7.**    **a)** Faster                                **b)** Slower  
**8.**    **a)** Faster                                **b)** Slower  
**9.**    **a)** Faster                                **b)** Slower

Are the melodies the same or different? (2 points each)

- 10.**   **a)** Same                                **b)** Different  
**11.**   **a)** Same                                **b)** Different

Are the notes of the melody legato, staccato or legato and staccato? (2 points each)

- 12.**   **a)** Legato                              **b)** Legato                      **c)** Legato and staccato  
**13.**   **a)** Legato                              **b)** Legato                      **c)** Legato and staccato  
**14.**   **a)** Legato                              **b)** Legato                      **c)** Legato and staccato

- 15.**   Notate the rhythm on the line below. (2 points)  
The pattern is 4 beats long and will contain quarter notes, half notes, or their combination (no rests).

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