NYSMTA – DISTRICT 4 Theory Test - Level Three - Sample

The following examples are four bars long. a) Fill in the correct time signature on the staff (2pts); b) Label the key signature (2pts); c) Add bar lines; d) Write the counts for each measure under the notes (1pt/bar). (12 points)

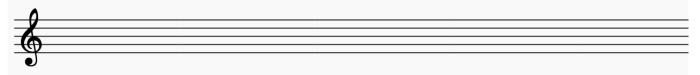


- **3.** Notate the following scales going up and down. Use accidentals, no key signatures. (15 points)

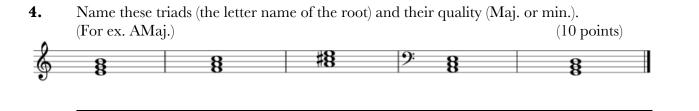
The relative melodic minor scale to C Major



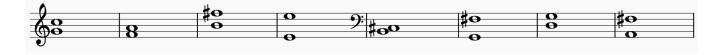
E flat Major Scale



E harmonic minor scale



5. Label the size and quality (Major or Perfect) of the following intervals (for ex. M3, P4) (8 points)



6. Match the terms in the left column by writing the number of the correct sign or term from the right column. (11 points)

Sub dominant		1.	el.
Dominant		2.	Ι
Andante		3.	Moderately
Dolce		4.	V
Moderato		5.	8
Tonic		6.	Very loud
Binary Form		7.	Walking speed
Dotted quarter note		8.	AB
ff		9.	Fast, happily
Triad		10.	IV
Allegro		11.	Sweetly