

# Musician's Festival Sight Reading Syllabus

Please note that new items for each level will be underlined in that level.

## **Primary Level**

One hand, one note, at a time

4 bars in 4/4

C Position for both hands

No accidentals

Steps only

Quarter, half, whole notes (no rests)

## **Level One**

One hand at a time

4 bars of 4/4

One matching 5-finger hand position for both hands indicated by starting finger for each hand

No key signatures, but accidentals may be used

Steps and skips only

Quarter, half, whole, dotted-half, 8th notes (no rests)

## **Level Two**

Hands play together, but one hand much simpler

One hand may play a harmonic interval up to a 5th

8 bars of 4/4

One 5-finger hand position for both hands (5-finger position may be different for RH and LH)

indicated by starting finger for each hand

C, G and F Major key signatures, in addition to accidentals

Melodic steps and skips only

Quarter, half, whole, dotted-half, 8th notes (no rests)

## **Level Three**

Hands play together, but one hand much simpler

One hand may play a harmonic interval up to a 5th

8 bars of 4/4 or 3/4

One 5-finger hand position for both hands indicated by starting finger for each hand

plus notes no more than a step beyond the 5-finger position

C, G and F Major key signatures, in addition to accidentals

Melodic intervals up to a fifth

Quarter, half, whole, dotted-half, 8th notes, dotted-quarter notes

Quarter, half, whole rests

Tied notes

### **Level Four**

Hands play together

One hand at a time may play a chord

8 bars of 4/4 or 3/4

No particular hand position, but fingering given to help student start correctly

G, F, D and A Major key signatures, in addition to accidentals

Melodic intervals up to an 8va

Quarter, half, whole, dotted-half, 8th notes, dotted-quarter notes

Quarter, half, whole rests

Tied notes

Dynamics

### **Level Five**

Hands play together

Both hands may play chords

8 bars of 4/4 or 3/4

No particular hand position, but fingering given to help student start correctly

Key signatures up to three sharps and three flats, in addition to accidentals

Melodic intervals up to an 8va

Alberti bass accompaniment figures

Quarter, half, whole, dotted-half, 8th notes, dotted-quarter notes, 16th notes

Quarter, half, whole, eighth rests

Tied notes

Dynamics

Slurs and staccatos

### **Level Six**

Hands play together

Both hands may play chords

8 bars of 4/4, 3/4, or 6/8

No particular hand position but fingering given to help student start correctly

Up to two ledger lines

Key signatures up to four sharps and four flats, in addition to accidentals

Intervals up to an 8va

Quarter, half, whole, dotted-half, 8th notes, dotted-quarter notes, 16th notes, dotted-eighth notes, 8th note triplets,

Quarter, half, whole, eighth, rests

Tied notes

Dynamics

Slurs and staccatos

Pick-up notes, grace notes

Tempo changes (*rit.*, *accel.*, *a tempo*)

## **Level Seven**

Hands play together

All chords and intervals

8 bars of 4/4, 3/4, 6/8 and 3/8

No particular hand position

Up to three ledger lines

Key signatures up to five sharps and five flats, in addition to accidentals

All intervals

Quarter, half, whole, dotted-half, 8th notes, dotted-quarter notes, 16th notes, 32nd notes and equivalent rests