

NYSMTA – DISTRICT 4
Ear Training Test - Level Seven

Student Name _____ **Date** _____ **Teacher Name** _____

Musical examples for each question will be played three times, with a brief pause between repetitions.

1. Fill in the blanks with the correct interval.
Choose from: m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8 or tri-tone. (5 points)
a) _____ b) _____
2. Is the cadence authentic, plagal, deceptive or semi (half)? (5 points)
a) _____ b) _____
3. Is the 7th chord a dominant 7th, a major 7th, or a diminished 7th chord? (5 points)
a) _____ b) _____
4. On the staves below, notate the 4-bar melody you hear. The melody is in **Db Major and begins on the F above middle C**. You must determine the meter (3/4, 4/4, or 6/8). The melody will contain intervals no larger than an 8va and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, 16th, 8th-note triplet, and dotted 8th notes and equivalent rests. Each bar, including its bar line, is worth 4 points. Correctly drawn time and key signatures are worth one point.
The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (15 points)

