

# Level 5 Sight Reading

## Samples

Musicianship Festival

1

*Vivace*

2

4 2 5 1 4

4 2 5 3

5

1

2

5

*ff*

Detailed description: This is a piano score for a piece in 4/4 time, marked 'Vivace'. The key signature has two flats (B-flat and E-flat). The score consists of five measures. The first measure has a bass line starting with a half note B-flat and a treble line with a half note chord of B-flat and E-flat. The second measure continues with a bass line of half notes B-flat and E-flat, and a treble line with a half note chord of B-flat and E-flat. The third measure has a bass line of half notes B-flat and E-flat, and a treble line with a quarter note B-flat, a quarter note E-flat, and a quarter note chord of B-flat and E-flat. The fourth measure has a bass line of half notes B-flat and E-flat, and a treble line with a quarter note B-flat, a quarter note E-flat, and a quarter note chord of B-flat and E-flat. The fifth measure has a bass line of half notes B-flat and E-flat, and a treble line with a quarter note B-flat, a quarter note E-flat, and a quarter note chord of B-flat and E-flat. The piece ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *ff* (fortissimo) is present at the end of the piece.

2

Detailed description: This is a piano score for a piece in 4/4 time, marked 'Vivace'. The key signature has two sharps (F-sharp and C-sharp). The score consists of four measures. The first measure has a bass line starting with a half note F-sharp and a treble line with a half note chord of F-sharp and C-sharp. The second measure continues with a bass line of half notes F-sharp and C-sharp, and a treble line with a half note chord of F-sharp and C-sharp. The third measure has a bass line of half notes F-sharp and C-sharp, and a treble line with a quarter note F-sharp, a quarter note C-sharp, and a quarter note chord of F-sharp and C-sharp. The fourth measure has a bass line of half notes F-sharp and C-sharp, and a treble line with a quarter note F-sharp, a quarter note C-sharp, and a quarter note chord of F-sharp and C-sharp. The piece ends with a double bar line.

2

3

First system of musical notation for exercise 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff features a melodic line with eighth and sixteenth notes, all under a single slur. The bass staff provides a simple accompaniment of quarter notes.

Second system of musical notation for exercise 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has dotted quarter notes with rests. The bass staff has eighth notes with slurs. The system concludes with a double bar line.

4

First system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F-sharp), and the time signature is 4/4. The treble staff contains block chords. The bass staff has a melodic line with slurs and fingerings: 5, 2 1, 1 2 1 2 3.

Second system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs and fingerings: 5, 2 1, 1 2 1 2 3. The system concludes with a double bar line.