

NYSMTA – DISTRICT 4
Ear Training Test - Level Five

Student Name _____ **Date** _____ **Teacher Name** _____

Musical examples for each question will be played three times, with a brief pause between repetitions.

1. Is the minor scale a natural, harmonic or melodic minor scale? (5 points)

a) _____ b) _____

2. Fill in the blanks with the correct interval.
Choose from: m2, M2, m3, M3, P4, P5, m6, M6, P8. (5 points)

a) _____ b) _____

3. Is the cadence an authentic or plagal cadence? (5 points)

a) _____ b) _____

4. On the staves below, notate the 4-bar melody you hear. It is in the key of **Eb Major, in 3/4 time** and begins on the **Eb a 10th above middle C**.

It will contain intervals no larger than a 5th and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, 16th, and 8th-note triplet notes (*no rests*).

Each bar, including its bar line, is worth 4 points. Correctly drawn time and key signatures are worth one point.

The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (15 points)

