

**NYSMTA – DISTRICT 4**  
**Ear Training Test - Level Four**

**Student Name** \_\_\_\_\_ **Date** \_\_\_\_\_ **Teacher Name** \_\_\_\_\_

Musical examples for each question will be played three times, with a brief pause between repetitions.

1. Is the scale a major, harmonic minor or chromatic scale? (5 points)  
a) \_\_\_\_\_ b) \_\_\_\_\_
  
2. Fill in the blanks with the correct interval. Choose from: m2, M2, m3, M3, P4, P5, P8. (5 points)  
a) \_\_\_\_\_ b) \_\_\_\_\_
  
3. Circle the correct combination of three root-position chords. (Each chord will have a different root.) (5 points)  
a) Major - Major - minor  
Major - minor - minor  
minor - Major - Major  
b) Major - Major - minor  
Major - minor - minor  
minor - Major - minor
  
4. Notate the 4-bar melody on the staves below. The melody will be in the key of **Bb Major, in 4/4 time** and begin on the **Bb above middle C**.  
The melody will contain intervals no larger than a 3rd, and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, and 16th notes (*no rests*).  
Each bar, including its bar line, is worth 4 points. Correctly drawn time and key signatures are worth one point.  
The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (15 points)

