

**NYSMTA – DISTRICT 4**  
**Ear Training Test - Level Three**

**Student Name** \_\_\_\_\_ **Date** \_\_\_\_\_ **Teacher Name** \_\_\_\_\_

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

- 1.** Is the melody in a major or minor key? (5 points)
- |                 |                 |
|-----------------|-----------------|
| <b>a)</b> Major | <b>b)</b> Major |
| Minor           | Minor           |

- 2.** Is the interval a 3rd, 4th, 5th or 8va? (10 points)
- |               |               |               |               |
|---------------|---------------|---------------|---------------|
| <b>a)</b> 3rd | <b>b)</b> 3rd | <b>c)</b> 3rd | <b>d)</b> 3rd |
| 4th           | 4th           | 4th           | 4th           |
| 5th           | 5th           | 5th           | 5th           |
| 8va           | 8va           | 8va           | 8va           |

- 3.** Notate the four-bar melody on the staves below. The melody will be in 4/4 time, in the key of C Major and begin on the G above middle C. It will contain intervals no larger than a 3rd and rhythmic values of a quarter, half, dotted-half, and 8th notes (*no rests*). Each bar (including its bar line) is worth 4 points. Correctly drawn time signature is worth one point.
- The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (15 points)

