

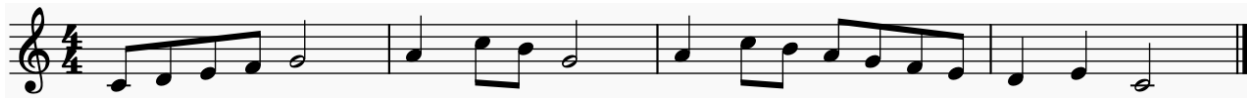
NYSMTA – DISTRICT 4
Ear Training Test - Level Three
Sample Dictations: Question #3 on Ear Training Test

Ear Training Test Question as it appears on the exam:

3. Notate the four bar melody on the staves below. The melody will be in 4/4 time and in the key of C Major. It will contain intervals no larger than a 3rd and rhythmic values of a quarter, half, dotted-half, and 8th notes and their equivalent rests. You will be given the starting note. Each bar (including its bar line) is worth 4 points. Correctly drawn time signature is worth one point. The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (15 points)

***Teachers! I invite you to write samples of your own following the above specification and share them with fellow teachers.
Please feel free to call or email me with any questions:
Christine: 845-422-0006 chrisj.rage@gmail.com***

Sample #1:



Sample #2:



Sample #3:



Sample #4:

