

NYSMTA – DISTRICT 4
Ear Training Test - Level Two

Student Name _____ **Date** _____ **Teacher Name** _____

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

- 1.** Is the scale a major scale or not a major scale? (5 points)

<p>a) Major Not major</p>	<p>b) Major Not major</p>
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- 2.** Is the chord a major chord or not a major chord? (5 points)

<p>a) Major Not major</p>	<p>b) Major Not major</p>
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- 3.** Is the melody in 3/4 or 4/4 meter? (5 points)

<p>a) 3/4 4/4</p>	<p>b) 3/4 4/4</p>
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- 4.** Is the interval a 2nd (step) or a 3rd (skip)? (5 points)

<p>a) 2nd (Step) 3rd (Skip)</p>	<p>b) 2nd (Step) 3rd (Skip)</p>
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- 5.** Which of the two melodies contains a dotted quarter note rhythm? (The melodies will be 2 bars long and identical, except for the dotted quarter note rhythm.) (5 points)

<p>a) First melody Second melody</p>	<p>b) First melody Second melody</p>
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- 6.** On the line below, notate the 2-bar rhythm. The rhythm may consist of quarter, half, and dotted half notes only (no rests or other note values). Remember to include bar lines and a double bar line at the end. Each bar (including its bar line) is worth 2.5 points. (5 points)
