

**NYSMTA – DISTRICT 4**  
**Ear Training Test - Level One**

**Student Name** \_\_\_\_\_ **Date** \_\_\_\_\_ **Teacher** \_\_\_\_\_

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

- 1.** Does the melody contain steps only or steps and repeated notes? (5 points)

<b>a)</b> Steps only Steps and repeated notes.	<b>b)</b> Steps only Steps and repeated notes.
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- 2.** Do the notes move by steps or by skips? (5 points)

<b>a)</b> Steps Skips	<b>b)</b> Steps Skips
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- 3.** Do the notes of the melody become faster or slower? (5 points)

<b>a)</b> Faster Slower	<b>b)</b> Faster Slower
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- 4.** Are the two melodies the same or different? (5 points)

<b>a)</b> Same Different	<b>b)</b> Same Different
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- 5.** Are the notes of the melody legato, staccato or legato and staccato? (5 points)

<b>a)</b> Legato Staccato Legato and staccato	<b>b)</b> Legato Staccato Legato and staccato
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- 6.** Notate the rhythm on the line below. (5 points)  
The pattern is 4 beats long and will contain quarter notes, half notes, or their combination (no rests). Please remember to draw a double bar line at the end.

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