

<p align="center"><u>EAR TRAINING</u> (listening)</p>	<p align="center"><u>IDENTIFY / MATCH</u> (match symbol or term to definition)</p>	<p align="center"><u>WRITTEN</u> (draw / identify)</p>
<p><u>LEVEL PRIMARY</u> Identify same or different rhythms and/or melodies.</p> <p>Identify up or down, higher or lower, louder or softer notes.</p> <p>Identify longer or shorter notes.</p> <p>Distinguish between quarter, half or whole notes.</p>	<p><u>Notation:</u> G clef/treble clef, F clef/bass clef, bar line, double bar line, repeat sign, grand staff, quarter, half, whole notes <i>and</i> rest values.</p> <p><u>dynamics:</u> <i>forte (f), piano (p),</i></p>	<p>Name notes from F (below bass clef, 1st line) to G (above treble clef, 5th line). <i>No leger lines except middle C in both clefs.</i></p> <p>Write in the correct number of beats for quarter, half and whole notes and their rest equivalents.</p> <p>Write in counts for melodies: $\frac{3}{4}$ and $\frac{4}{4}$, Quarter, half, whole notes <i>and</i> rests values.</p>
<p><u>LEVEL ONE</u> Identify steps, skips and repeated notes.</p> <p>Identify legato or staccato within a melody.</p> <p>Distinguish between getting slower or getting faster.</p> <p>One bar rhythm dictation ($\frac{4}{4}$) using quarter notes, half notes or their combination. <i>No rests.</i></p>	<p><u>Notation:</u> tie, chord, triad, interval of a 2nds, interval of a 3rd, sharp sign, flat sign, natural sign, time and key signatures, eighth, quarter, half, dotted-half, whole notes and matching rests.</p> <p><u>dynamics:</u> crescendo (cresc) < decrescendo (decresc.) > diminuendo (dim.) ></p> <p><u>articulation:</u> slur, legato, staccato</p>	<p>Label notes same as <i>Primary</i>, plus accidentals.</p> <p>Keys: <u>C, G, F Major:</u> label key signatures and notate major scales.</p> <p>Write in counts for melodies: same as <i>Primary</i>, plus: determine the meter ($\frac{3}{4}$ or $\frac{4}{4}$); eighth and dotted-half notes and equivalent rests.</p>
<p><u>LEVEL TWO</u> Determine if a 4-bar melody is in $\frac{3}{4}$ or $\frac{4}{4}$.</p> <p>Identify Intervals: Major 2nds and 3rds.</p> <p>Identify a major scale or not a major scale.</p>	<p><u>Notation:</u> fermata, octave sign, accidental, da capo (D.C.), fine, triad, dotted quarter notes, 8th notes and rests.</p> <p><u>dynamics:</u> mezzo piano (<i>mp</i>) mezzo forte (<i>mf</i>)</p> <p><u>tempo:</u></p>	<p>Label notes same as in <i>Level one</i>, plus two ledger lines above and below bass and treble staves.</p> <p>Keys: <u>C, G, F, D, A Major:</u> draw key signatures, notate scales, identify within a written melody and notate root position triads.</p>

<p>Identify a major triad or not a major triad.</p> <p>Determine which of two melodies (that are otherwise identical) has a dotted-quarter note rhythm.</p> <p>Two-bar rhythm dictation in 4/4 using quarter, half, and dotted-half notes. <i>No rests.</i></p>	<p>ritardando (rit.), a tempo,</p>	<p>Write in counts for melodies: same as <i>level one</i>, plus: determine the key of the melody.</p> <p>Intervals: Notate 2nds, 3rds, 4ths, 5ths above a given note on the staff (no major or minor distinction).</p>
<p>LEVEL THREE</p> <p>Identify intervals: 2nd, 3rd, 4th, 5th, or 8^{va}. (These will be Major or perfect intervals only. Each interval will be played one note at a time, and together.)</p> <p>Distinguish between major or minor melodies and triads.</p> <p>Four-bar melodic dictation: G-clef, 4/4 time and C Major. First note will be given. Steps, skips and repeated notes only. Quarter, half, dotted-half, 8th notes and equivalent rests only.</p>	<p>Notation: 1st and 2nd endings.</p> <p>Dynamics: pianissimo (<i>pp</i>), fortissimo (<i>ff</i>)</p> <p>Tempo: Allegro, Andante, Moderato,</p> <p>Character: dolce</p> <p>Theory: Tonic (I), Subdominant (IV), Dominant (V). binary form (AB), ternary form (ABA), interval</p>	<p>Keys: same as Level two, plus: Bb, Eb Major and a and e minor: draw key signatures, notate scales (all three forms of the minor scales), identify within a written melody and identify Major and minor root position triads.</p> <p>Write in counts for melodies: same as level two, plus dotted quarter notes.</p> <p>Intervals: Identify Major and Perfect intervals up to an 8va (from white keys only). No minor intervals.</p>
<p>LEVEL FOUR</p> <p>Identify intervals: Same as level three plus: m2, m3, (each interval will be played melodically and harmonically.)</p> <p>Identify: Major, minor or chromatic scales.</p> <p>Identify: Major/minor triad groups. (Chords will be</p>	<p>Notation: Damper pedal, coda</p> <p>Tempo: Allegretto, Andantino</p> <p>Articulation: marcato</p> <p>Character: leggiero, cantabile</p>	<p>Keys: same as level three plus: Ab, E Major, d minor: plus: build or identify all inversions of tonic triads.</p> <p>Intervals: Same as level three, plus minor intervals up to P8 (no diminished or augmented).</p>

<p>in root position, but each with a different root, for example: g minor, d minor, A Major.)</p> <p>Four-bar melodic dictation: Same as level three, plus: dotted-quarter notes and 16ths. Time signatures, 3/4 or 4/4, key signatures up to 4 sharps or flats and starting note will be given. Students are expected to draw these.</p>	<p>Theory: polyphonic, homophonic, root position, inversion, arpeggio, March, Minuet, Waltz</p>	<p>Write in counts for melodies: same as level three plus: 16th notes.</p>
<p>LEVEL FIVE</p> <p>Identify intervals: same as level 4 plus: m6 and M6 (each interval will be played melodically and harmonically.)</p> <p>Four-bar melodic dictation: Same as level four, plus 8th note triplets and intervals of a 4th and 5th. Time signatures, 3/4 or 4/4, key signatures up to 5 sharps or flats and starting notes will be given. Students are expected to draw these.</p> <p>Identify: natural, harmonic or melodic minor scales.</p> <p>Identify: Authentic or plagal cadences.</p>	<p>Notation dal segno</p> <p>Tempo: Adagio, Vivace, rallentando (rall.), con moto</p> <p>Articulation: sforzando (<i>sfz</i>)</p> <p>Character: poco a poco, piu mosso, molto</p> <p>Theory: cadences, chromatics</p>	<p>Keys: same as level four plus: B Major, Db Major, g, c, b minor</p> <p>Intervals: Identify all Major, minor, Perfect, diminished and augmented intervals up to an 8va.</p> <p>Triads: Label Major, minor, augmented, diminished triads-- root position, all keys.</p> <p>Write in counts for melodies: same as level four plus: dotted-eighth notes and 8th note triplets.</p>
<p>LEVEL SIX</p> <p>Identify intervals: same as level five, plus m7, M7, P8.</p> <p>Identify triads: major, minor, augmented, diminished. All triads will be in root position and played</p>	<p>Notation: una corda, tre corda, 32nd notes and rests, double flats, double sharps, alla breve (2/2)</p> <p>Tempo: accelerando</p>	<p>Keys: all Major and minor keys: scales, triads, identify within melodies, etc.</p> <p>Write in counts for melodies: same rhythms as level five plus 6/8 meter and 32nd notes.</p>

<p>one note at a time <i>then</i> all three notes together.</p> <p>Cadences: Identify Authentic, plagal, deceptive cadences</p> <p>Four-bar melodic dictation: Same as level five, plus dotted-8th notes, Major and minor 6ths, Major and minor 7ths and 8vas. 3/4 or 4/4 meter will be used, but students will be expected to determine which is the correct meter. The major key signature, up to 6 sharps or 6 flats and the starting note will be told to students. Students are expected to draw both time and key signatures.</p>	<p>Character: sempre, non troppo, senza, ad libitum, grazioso</p> <p>Theory: opus, Alberti bass</p>	<p>Intervals: Notate all Major, minor, Perfect, diminished and augmented intervals (up to an 8va) above a given note.</p> <p>Triads: Identify Major, minor, augmented, diminished triads-- <i>and their inversions</i>; plus Notate Major, minor, augmented, diminished triads-- root position.</p> <p>Label: Authentic, Plagal, Deceptive cadences.</p>
<p>LEVEL SEVEN</p> <p>Identify intervals: all Major and minor intervals, and the tritone.</p> <p>Identify 7th chords: Dominant 7th, Major 7th, and fully diminished 7th chords.</p> <p>Four bar melodic dictation: Same as level 6, plus 6/8 meter.</p> <p>Cadences: Identify Authentic, plagal, deceptive and semi (half) cadences</p>	<p>Notation: loco</p> <p>Tempo: Presto, Vivo, Largo, meno mosso</p> <p>Character: morendo, animato, con brio, calando, allargando</p> <p>Theory: enharmonic, suspension, anticipation</p>	<p>Keys: same as level 6.</p> <p>Label 7th chords: Major, Dominant, minor, half diminished and diminished; and their inversions.</p> <p>Notate: a whole tone scale from a given starting note.</p> <p>Label: Authentic, Plagal, Deceptive and semi (half) cadences.</p> <p>Notate: a 4-bar melody using an example of syncopation, multiple note and rest values and articulation marks.</p> <p>Analyze: a passage of music: identify cadences, harmonies (I, IV, V, V7), and structural elements such as phrase</p>

		structure (repetition, sequence), modulation, binary and ternary form.
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