NYSMTA – DISTRICT 4
Ear Training Test - Level One

Student Name_____**Date**_____**Teacher Name**_____

Musical examples for each question will be played three times, with a brief pause between repetitions. Please circle the correct answer.

1. Does the melody contain steps only or steps and repeated notes? (5 points)

a) Steps only
Steps and repeated notes.

b) Steps only
Steps and repeated notes.

2. Do the notes move by steps or by skips? (5 points)

a) Steps
Skips

b) Steps
Skips

3. Do the notes of the melody become faster or slower? (5 points)

a) Faster
Slower

b) Faster
Slower

4. Are the two melodies the same or different? (5 points)

a) Same
Different

b) Same
Different

5. Are the notes of the melody legato, staccato or legato and staccato? (5 points)

a) Legato
Staccato
Legato and staccato

b) Legato
Staccato
Legato and staccato

6. Notate the rhythm on the line below. (5 points)
The pattern is 4 beats long and will contain quarter notes, half notes, or their combination (no rests). Please remember to draw a double bar line at the end.

4
4 _____