

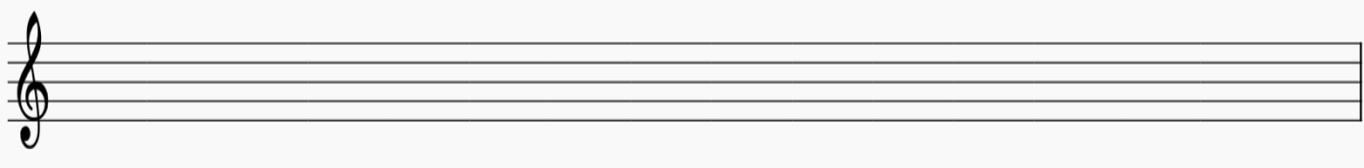
NYSMTA – DISTRICT 4
Theory Test - Level Six - Sample

1. Draw the key signatures. (12 points)



g minor E Major e minor g# minor Db Major eb minor

2. Notate the relative harmonic minor scale to Ab Major. Use accidentals, no key signature. (5 points)



3. Notate the following intervals above the given notes. (10 points)



Aug. 4th Maj. 7th Perfect 5th dim. 6th Aug. 2nd

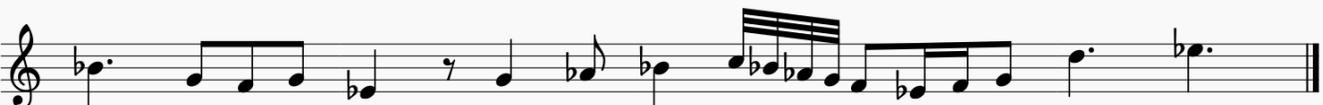
4. Notate the following root position triads. (12 points)



D Major G dim. C# Major F Aug. Ab dim. Db min.

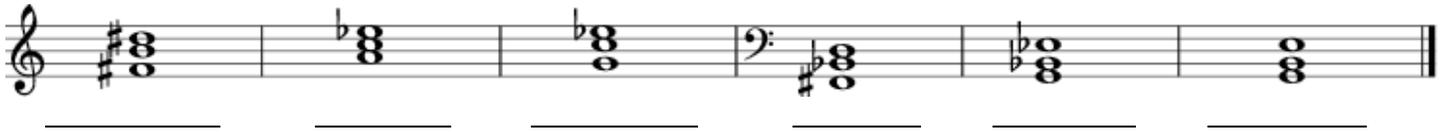
5. The following example is four bars long. **a)** Fill in the correct time signature on the staff (1pt); **b)** Label the key signature (1pt); **c)** Add bar lines; **d)** Write the counts for each measure (4pts). (6 points total)

a) **b)** Key of _____

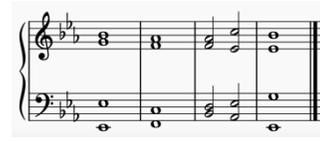
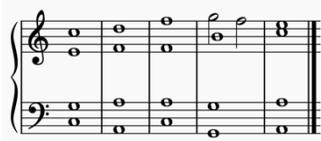


d) _____

6. Name each triad (letter name of the root), the quality (Maj, min, Aug, dim) and the position (“R” for root position, “1st” for first inversion, “2nd” for second inversion). (For example, DMaj1st) (12 points)



7. Label each cadence (authentic, plagal, deceptive). (3 points)



8. Match the terms in the left column by writing the number of the correct sign or term from the right column. (10 points)

Sempre _____

Ad libitum _____

Una corda _____

Double sharp _____

Alla breve _____

Cadence _____

Chromatically _____

Non troppo _____

Grazioso _____

Alberti bass _____

1. Not too much

2. Gracefully

3. Broken chord figure

4. By half steps

5. With freedom

6. 2/2

7. x

8. Always

9. Ending of a phrase

10. Soft pedal on the piano