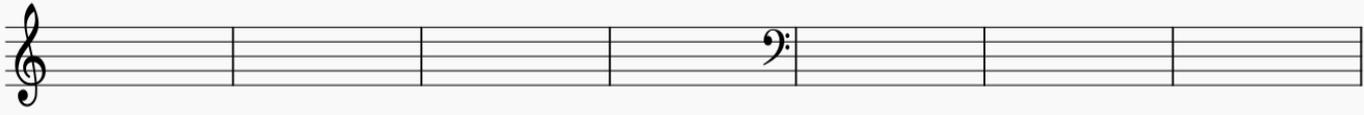


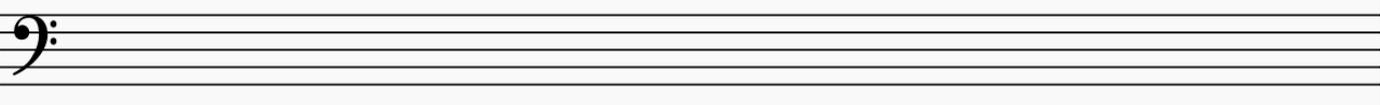
NYSMTA – DISTRICT 4
Theory Test - Level Five - Sample

1. Draw the key signatures. (14 points)

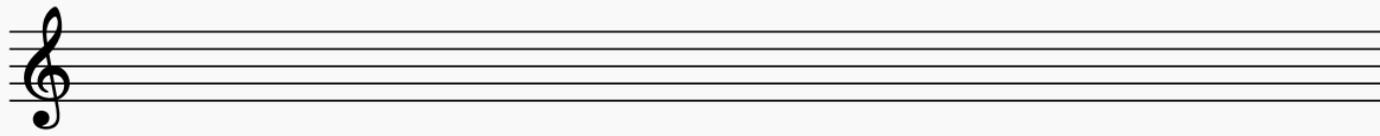


B Major Eb Major g minor c minor E Major e minor Db Major

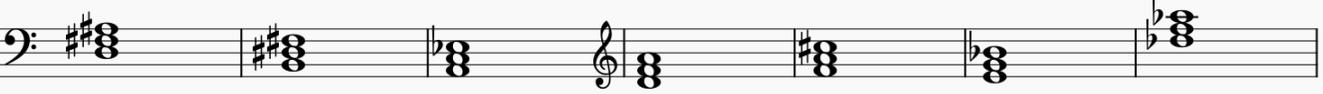
2. Notate the ascending and descending relative harmonic minor scale to Bb Major. Use accidentals, no key signature. (5 points)



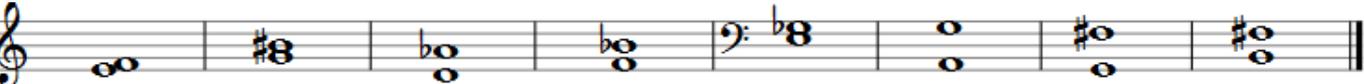
3. Notate the ascending and descending C melodic minor scale. Use accidentals, no key signature. (5 points)



4. Name the triads (letter name of the root) and the quality (“Maj” for Major, “min” for minor, “Aug” for augmented, “dim” for diminished). For example: Gdim. (14 points)



5. Identify the intervals (number size) and their quality (ie: P5, m3, dim6, aug4, etc.). (16 points)



6. The following example is four bars long. **a)** Fill in the correct time signature on the staff (1pt)
b) Name the key (1pt); **c)** Add bar lines; **d)** Write the counts for each measure below the notes
 (4pts/bar) (6 points)

a) _____ **b) key of** _____



d) _____

7. Match the terms in the left column by writing the number of the correct sign or term from the right column. (10 points)

Sforzando (<i>sfz</i>)	_____	1.	A slow movement
Dal segno	_____	2.	Little by little
Adagio	_____	3.	Faster
Piu mosso	_____	4.	A sudden strong accent
Rallentando	_____	5.	Go back to the sign
Chromatics	_____	6.	With motion
Con moto	_____	7.	Lively, animated, fast
Cadence	_____	8.	Get slower and slower
Vivace	_____	9.	Ending of a phrase
Poco a poco	_____	10.	Movement by half steps