

4. Name these triads (the letter name of the root) and their quality (Maj. or min.).
 (For ex. AMaj.) (10 points)



5. Label the size and quality (Major or Perfect) of the following intervals (for ex. M3, P4) (8 points)



6. Match the terms in the left column by writing the number of the correct sign or term from the right column. (11 points)

Sub dominant	_____	1.	
Dominant	_____	2.	I
Andante	_____	3.	Moderately
Dolce	_____	4.	V
Moderato	_____	5.	
Tonic	_____	6.	Very loud
Binary Form	_____	7.	Walking speed
Dotted quarter note	_____	8.	AB
<i>ff</i>	_____	9.	Fast, happily
Triad	_____	10.	IV
Allegro	_____	11.	Sweetly