

**NYSMTA – DISTRICT 4
Theory Test - Level Two - Sample**

1. Label the notes. Include all accidentals in your label. (14 points)

2. a) Fill in the correct time signature on the staff at the beginning of each melody. (2 points)
 b) Name the major key of each melody. (2 points)
 c) How would you count these melodies? Write the counts under the notes. (1 point/bar) (12 points)

a) _____ b) Key of: _____

c) _____

a) _____ b) Key of: _____

c) _____

3. Notate the following two scales (going up only). Use either a key signature or accidentals where they belong. (10 points)

D Major Scale

A Major Scale

4. Notate the following intervals above the given notes: (12 points)

2nd

5th

4th

3rd

5th

2nd

5. Notate the following root position chords. Use accidentals where necessary. (12 points)

F Major A Major D Major G Major F Major C Major

6. Match the terms in the left column by writing the number of the correct sign from the right column. (10 points)

- | | | | |
|----------------------|-------|-----|--------------------|
| Time Signature | _____ | 1. | |
| Fermata | _____ | 2. | |
| Natural Sign | _____ | 3. | |
| Octave Sign | _____ | 4. | <i>mp</i> |
| Key Signature | _____ | 5. | Rit. |
| Gradually Softer | _____ | 6. | |
| Medium Soft | _____ | 7. | <i>Fine</i> |
| Get Slower | _____ | 8. | <i>D.C.</i> |
| End | _____ | 9. | |
| Go back to beginning | _____ | 10. | |