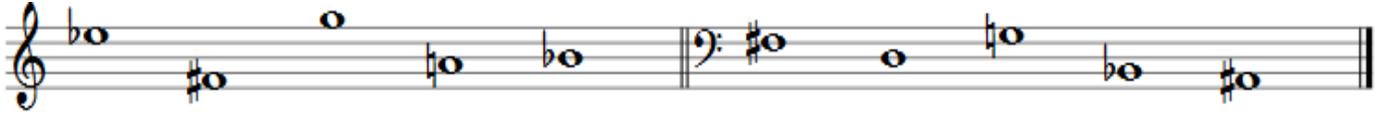


NYSMTA – DISTRICT 4
Theory Test - Level One - SAMPLE

1. Name these notes. Do not forget to include accidentals. (20 points)



2. Insert the correct time signature on the staff at the beginning of each melody. How would you count these melodies? Write the counts under the notes. (10 points)

Melody A



Melody B



3. Name these major keys: (10 points)



4. Notate the following two scales. Use either a key signature or accidentals where they belong. F Major scale going up and down (10 points)



G Major scale going up and down



5. Match the terms in the left column by writing the number of the correct sign from the right column. (20 points)

Repeat _____



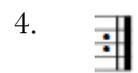
Diminuendo _____



Sharp _____



Staccato _____



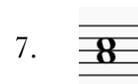
Interval of a 2nd _____



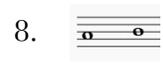
Crescendo _____



Slur _____



Flat _____



Tie _____



Interval of a 3rd _____

