

NYSMTA – DISTRICT 4
Ear Training Test - Level Seven
Sample Dictations: Question #4 on Ear Training Test

Ear Training Test Question as it appears on the exam:

4. On the staves below, notate the 4-bar melody you hear. You will be given the starting note, and the major key (up to 7 sharps or 7 flats) to notate. You must determine the meter (3/4, 4/4, or 6/8). The melody will contain intervals no larger than an 8va and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter, 16th, 8th-note triplet, and dotted 8th notes and equivalent rests. Each bar, including its bar line, is worth 4 points. Correctly drawn time and key signatures are worth one point. The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.*), then the whole melody two more times at the end. (15 points)

Teachers! I invite you to write samples of your own following the above specification and share them with fellow teachers.

Please feel free to call or email me with any questions:

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Sample #1:



Sample #2:



Sample #3:



Sample #4:

