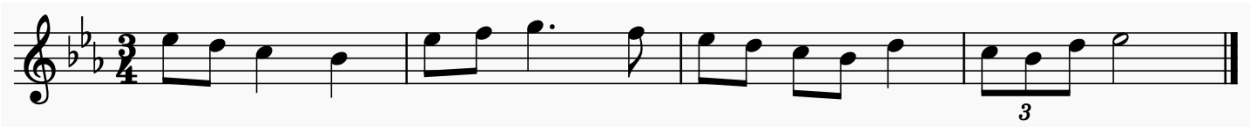
NYSMTA – DISTRICT 4
Ear Training Test - Level Five
Sample Dictations: Question #4 on Ear Training Test

<u>Ear Training Test Question as it appears on the exam:</u>

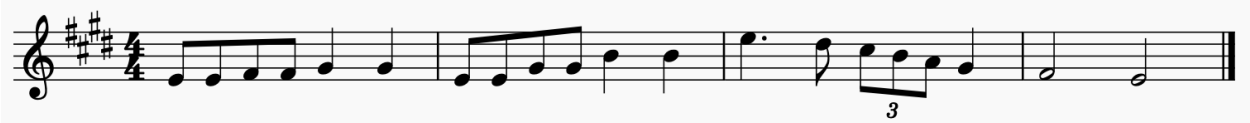
4. On the staves below, notate the 4-bar melody you hear. You will be given the starting note, the meter (3/4 or 4/4) and the major key (up to 5 sharps and flats) to notate. It will contain intervals no larger than a 5th and rhythmic values of a quarter, half, dotted-half, 8th, dotted quarter,16th, and 8th-note triplet notes and equivalent rests. Each bar, including its bar line, is worth 4 points. Correctly drawn time and key signatures are worth one point.
The melody will be played through in its entirety. Then each bar three times, including all previous bars (*bar 1 three times, bars 1-2 three times, bars 1-2-3 three times, etc.),* then the whole melody two more times at the end. (15 points)

Teachers! I invite you to write samples of your own following the above specification and share them with fellow teachers.
Please feel free to call or email me with any questions:
Christine: 845-422-0006 chrisj.rage@gmail.com

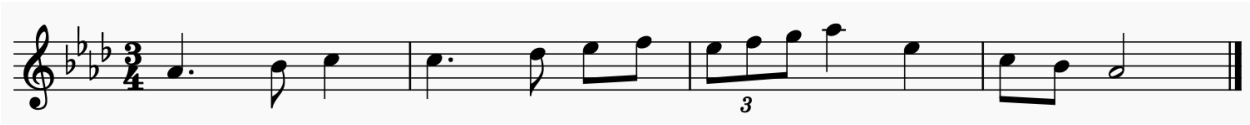
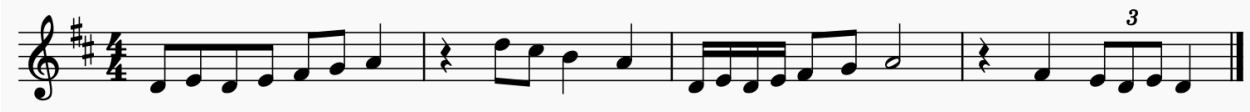
<u>Sample #1</u>:



<u>Sample #2</u>:



<u>Sample #3</u>:



<u>Sample #4</u>: